

➤ WHO CAN ENTER

Any resident of Australia from the date entries open until the date entries close on 30 June 2024, as per Key Dates table below.

Judges and Smallacombe Prize Sub-committee members are not eligible to enter the Competition. Gallery One members, volunteers, students and group participants are eligible to enter.

➤ HOW TO ENTER

Entries must be submitted online **only** and must include:

- ☐ completed **Entry form** (available online)
- ☐ **an image** of the artwork in JPEG format, max size 2 MB
- ☐ proof of payment of the **non-refundable \$40 entry fee**. Entries will not be accepted until the entry fee has been received into the Gallery's bank account.

Only entries which satisfy all 3 conditions above and received strictly by 4pm (South Australia time) on 30 June 2024, will be accepted as valid entries. Entries received after the close-off time will not be accepted.

Entry fee \$40 is payable by Direct deposit to:

BSB 065-140

ACCT 0090-1540

ACCOUNT NAME Mitcham Village Art and Crafts Assoc. Inc

Reference: PP24 and Your Name and Surname e.g. PP24 JohnSmith

➤ GALLERY ONE SMALLACOMBE SELF PORTRAIT PRIZE 2024 SUBJECT is :

Self portrait : a portrait of yourself done by you – from <https://www.merriam-webster.com/dictionary/self-portrait>, 7 December 2023

Entries of images which exclude the artist's image do not satisfy the criteria, however this does not preclude wider interpretations of self.

➤ ENTRY MEDIUM

PAINTING only, including Oil, Acrylic, and Watercolour, Tempera, Gouache and Pastel

➤ PRIZES

- GALLERY ONE SMALLACOMBE PORTRAIT PRIZE, donated by David Smallacombe- value \$10 000 – First overall prize
- M & M CARBIN'S TRUST YOUTH PRIZE for Youth -15 to under 25, donated by M & M Carbins Trust value \$1000



- GALLERY ONE PAMELA OBORN HANGER'S CHOICE PRIZE named in honour of Mitcham Village Arts and Crafts Association Inc founder, donated by Gallery One
value \$500
- GALLERY ONE CHAIR'S CHOICE donated by Gallery One
value \$250
- GALLERY ONE'S COMMITTEE COMMENDATION
Free entry to 2025 G1 Smallacombe Portrait Prize.

All prize winning works are non-acquisitive.

➤ CONDITIONS

ABOUT THE ENTRY

- Artwork must be a 2D WORK, incorporating a portrait of the artist and created by the entrant.
- ENTRY MEDIUM - PAINTING TECHNIQUES only, including Oil, Acrylic, and Watercolour, Tempera, Gouache and Pastel
- ENTRIES strictly limited to 1 entry per artist.
- SIZE OF ENTRY- max size 1m², with no side greater than 1m
- An entry may be multi-panelled, but must fit within the above size restriction.
- ENTRY must have been completed within the 2 year period prior to 30 June 2024 and must not have been a finalist in any other Painting Prize in Australia.
- All finalist entries will be eligible to be awarded a prize. A finalist can only one prize. Only finalists aged 15 to under 25 as at 30 June 2024 are eligible to be awarded the M & M Carbin's Trust Youth Prize. If an entrant is under 18 years of age, a parent or legal guardian must read and agree the terms and conditions, prior to permitting the entrant to enter the Competition.
- Gallery One standard commission of 30% of the sale price applies to any artwork sold. Entrants are not required to offer their entry for sale.

➤ JUDGING AND SELECTION PROCESS

The judging panel of 5 judges is selected and appointed by Gallery One. The judging panel will score each entry based on the image submitted by the artist. It is therefore important to ensure you submit a good quality image of your entry. The individual judge's scores are collated and the combined scores used to determine the finalists. Not all entries may be finalists and therefore be eligible to participate in the next round of the competition. The judging panel may, at its absolute discretion, determine if an entry is eligible for inclusion in the competition and the decisions of the judging panel are final. The selected Finalists' artworks will be showcased at the Gallery One Smallacombe Self Portrait Prize 2024 Finalists Exhibition hosted at Gallery One from 31 August-25 September 2024. The Prize Winners will be determined by the same panel of judges, who will assess the actual exhibited Finalists' artworks in the Gallery.

Each Finalist is eligible to win only one prize. Judges will select the Gallery One Smallacombe Self Portrait Prize first, followed by the M & M Carbins Trust Youth prize (from age appropriate entries). Other prizes will be chosen in the following order: Hangers Prize, followed by Gallery One Chair's Choice, and, finally, the



Gallery One Committee’s Commendation. Selection of works for Exhibition Finalists and choice of Prize winners will be made by the Gallery One Portrait Prize 2024 Judging Panel of five experienced and independent Judges. The judges’ decision shall be final and not subject to discussion or appeal. No correspondence shall be entered into.

The Hangers’ Prize will be at the absolute discretion of the team of volunteers engaged to hang the Finalists’ exhibition. Gallery One Chair’s Choice, will be determined by Gallery One’s Chair and, Gallery One Committee will award their Commendation prize.

➤ KEY DATES

Entries are open from	December 2023
Entries are closing (strictly) South Australia time	4 pm 30 June 2024
Notification of Finalists <i>Only Prize Finalists will be notified via email</i> <i>Finalists’ artworks will be exhibited in “Gallery One Smallacombe Self Portrait Prize 2024 Finalists Exhibition” at Gallery One from 31 August -25 September 2024</i>	2 August 2024
Delivery of Exhibits	20-23 August 2024 10am-4pm
Exhibition duration	31 August-25 September 2024
ANNOUNCEMENT OF PRIZE WINNERS	Saturday 31 August 2024@6pm
Collection of Exhibits	26 and 27 September 2024 10am-4pm

➤ DELIVERY OF ARTWORKS

- All entries must be delivered during times indicated in the Key Dates only
- All entries must be delivered ready to hang in accordance with the exhibition standards -Completely dry and ready to hang with ‘D’ rings and hanging wire
- All entries need to be clearly labelled on the back, with artist name and contact details, artwork title and sale price (if applicable)-Artwork labels will be sent to Finalists with acceptance email.
- Multi-panelled artworks must include a picture of the assembled work with clear instructions hanging.
- Delivery and collection of exhibits must be made in person, by a nominated representative or by a courier/freight company.

GALLERY ONE WILL NOT POST EXHIBITS BACK TO ARTISTS UNDER ANY CIRCUMSTANCES

- If someone other than the artist, including a courier, will be delivering the artwork a copy of the Gallery One confirmation email must be attached to the back of the artwork.
- Gallery One will not be responsible for any costs whatsoever, incurred in the delivery of any entry.



➤ **INSURANCE and COPYRIGHT**

Artists are responsible to insure their works against loss or damage. Gallery One accepts no responsibility.

While Gallery One will take every care with exhibits, it will not be liable whatsoever for any loss or damage of any artworks, frames or packaging while in transit to or from the exhibition or while in the custody of Gallery One.

Artists/Exhibitors are solely responsible for ensuring that their artwork does not infringe another person's copyright, moral rights or any other rights.

Copyright of all work remains with the artist.

➤ **GENERAL CONDITIONS**

- Gallery One Committee, in consultation with the Portrait Prize Sub-committee, reserves the right to reject any entry and to limit the total number of entered artworks to be exhibited.
- Gallery One Committee, in consultation with the Portrait Prize Sub-committee, reserves the right, at any time and without prior notice to amend, alter, or vary any of the conditions of entry or to do any other thing which it deems fit.
- No changes to exhibit details will be accepted after the closing date for entries.
- Gallery One reserves the right to publish the artist's name/image and the image of any entries for promotional purposes (Catalogue, Invitations, Facebook, Website, Media, Newsletter). Registration will be deemed consent.
- Payment to artists for any sold Artwork will be made by bank transfer after the conclusion of the exhibition – payments are usually processed by the end of the following month (on condition that the Gallery has received the full sale proceeds.)
- All exhibitors offering artworks for sale must provide either their ABN number, or a signed declaration stating that their activities are on a hobby basis only. Without this information, by law, we must withhold 48.5% tax of any payments due to the artist.

Gallery One (MVAC) is an independent and not-for-profit community art gallery/teaching studio and one of the longest running organisations of its kind in Australia (founded in 1974) This organisation, located within the Mitcham Cultural Village, is promoting and showcasing art and crafts with a strong community and art teaching focus driven by energy, motivation, passion and countless hours of many dedicated artists, art educators and volunteers.

GALLERY ONE ACKNOWLEDGES THAT WE ARE MEETING ON THE TRADITIONAL COUNTRY OF THE KAURNA PEOPLE AND PAYS RESPECT TO KAURNA ELDERS PAST, PRESENT AND EMERGING.

We recognise and respect their cultural heritage, beliefs and relationship with the land.
We acknowledge that they are of continuing importance to the Kaurna people living today.
We also extend that respect to other Aboriginal Language Groups and other First Nations.