

30 SEPTEMBER 2022

ANNUAL REPORT 2021/22



PREPARED BY

DAVID MILNE-CHAIR/GAVIN DENNIEN-TREASURER.
SANJA SIROLA-ZUNIC- COORDINATOR .

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**GALLERY ONE ACKNOWLEDGES THAT WE ARE MEETING ON THE
TRADITIONAL COUNTRY OF THE KAURNA PEOPLE AND PAYS RESPECT
TO KAURNA ELDERS PAST, PRESENT AND EMERGING.
WE RECOGNISE AND RESPECT THEIR CULTURAL HERITAGE, BELIEFS
AND RELATIONSHIP WITH THE LAND. WE ACKNOWLEDGE THAT THEY
ARE OF CONTINUING IMPORTANCE TO THE KAURNA PEOPLE LIVING
TODAY. WE ALSO EXTEND THAT RESPECT TO OTHER ABORIGINAL
LANGUAGE GROUPS AND OTHER FIRST NATIONS.**

MISSION AND VISION



PHOTO BY CLAY BANKS ON UNSPLASH

MISSION STATEMENT

Mitcham Village Art & Crafts Association Incorporated (MVAC) (Trading as Gallery One) is a community based autonomous not for profit organisation committed to the pursuit of knowledge, creativity and cultural development in the allied fields of arts and crafts. MVAC values its history and cultural identity and aims at all times to build upon that identity through the appreciation and acquisition of skills in the practise of arts and crafts within our local community.

CORE VALUES

Learning and Communication: through creative expression in the allied fields of arts and crafts.

Inclusion: a community-based organisation embracing the totality and diversity of the local environment and recognising that shared differences expand knowledge and life experiences thereby enriching lives and contributing to a greater understanding of our world.

Creativity: recognition that creativity under-pins social, intellectual, emotional and even physical development and offers a framework for an enriched life irrespective of nationality, age, gender or capacity.

VISION

To offer inclusion, diversity and opportunity for greater participation in a modern community through the pursuit and appreciation of arts and crafts at all levels of capability and experience.

AIMS

To improve the well-being and quality of life of individuals in an ethical and welcoming environment affording participation and interaction in the sphere of arts and crafts within the community.

GALLERY ONE ACKNOWLEDGES THAT WE ARE MEETING ON THE TRADITIONAL COUNTRY OF THE KAURNA PEOPLE AND PAYS RESPECT TO KAURNA ELDERS PAST, PRESENT AND EMERGING.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today. We also extend that respect to other Aboriginal Language Groups and other First Nations.

MINUTES AGM 2021



MINUTES OF GALLERY ONE ANNUAL GENERAL MEETING

Meeting Date and Time 24/09/2021 @6.00pm
Meeting Location Gallery One, 1 Torrens Street Mitcham
Meeting Chair David Milne, MVAC Chair
Minutes drafted date 26/09/2021

AGENDA

Item 1.0 Member Registration
Item 2.0 Welcome and apologies
Item 3.0 Minutes of the 2020 Annual General meeting
Item 4.0 Chair, Treasurer, Coordinator reports
Item 5.0 Receipt and Adoption of Reports
Item 6.0 Election of Officers
Item 7.0 Other Business
Item 8.0 Closure of Official Meeting
Refreshment Break

Item 1 Member Registration

Kerry Thompson, Wende Dahl, David Milne, Anne Wilson, Robert Zunic, Eric Hudson, Coral Westley, Dom Guarna, Gavin Dennien, Helen Black, Anna-Maria Zupancic, Marie Trebilcock

Item 2 Welcome and Apologies

Apologies: Judy (written apology)

There being a quorum of members the Chair David Milne declared the meeting open and welcomed all in attendance.

Special thanks to all Committee members and Members in their attendance.

Item 3 Minutes of the AGM 2021

The final draft of the Minutes of the 2020 AGM were accepted as being a correct record.

Moved by Wendy Dahl. Seconded by Dom Guarna.

Motion carried

Minutes signed by Chair

MINUTES AGM 2021



Item 4.0 Chair, Treasurer and Coordinator Reports

Chair's Report – Chair David Milne, presented his report as part of the 2021 Annual Report providing additional commentary where appropriate.

Treasurer's Report – Treasurer Gavin Dennien, presented his report as part of the 2021 Annual Report providing additional commentary where appropriate, particularly in relation to reduced fee for class if participants were members, grants, wages increase due to Job Keeper.

Coordinator's Report-Coordinator - Sanya Zunic, presented her report as part of the 2021 Annual Report providing additional commentary where appropriate.

All three reports were accepted: Moved Helen Black, Seconded Dom Guarna

Item 5.0 Receipt and Adoption of Reports

There were no questions or objections to the tabled reports. Consequently, all reports were accepted.

Item 6.0 Election of Officers

All positions were declared vacant. All present were provided opportunity to nominate for position(s).

Chair Position – As David Milne was the sole nominee for the position, he was elected to continue for 2021/2022.

Treasurer position - as Gavin Dennien was the sole nominee for the position, he was elected to continue for 2021/2022.

Secretary position – As Anna-Maria Zupancic was the sole nominee for the position, she was elected to continue for 2021/2022.

Gallery 1 Management Committee elected for 2021/2022 is as follows:

Chair: David Milne, Treasurer: Gavin Dennien, Secretary: Anna-Maria Zupancic, Helen Black, Wende Dahl, Domenico Guarna, Marie Trebilcock, Anne Wilson and Robert Zunic.

Item 7 Other Business

Marie was thanked for her work as Secretary and was presented with a gift.

Certificate of appreciation was presented to Gavin for his work as Treasurer.

Item 8

Meeting Conclusion

Meeting closed at 6.32 pm

Refreshments were provided. Thank you to everyone in attendance

CHAIR'S REPORT

I acknowledge the passing of Her Majesty Queen Elizabeth II on 8 September 2022 after a glorious reign of seventy years.

Our "friendly" Gallery has continued to function well despite the continuing shadow of Covid which has impacted operations generally with a lockdown in July affecting members and students accordingly. In January 2022 when we re-opened following an extra Management Committee meeting to grapple with the policies for vaccination and mask wearing and the impact on students and users of the Gallery. Sadly during the year we lost Gary Lee-Gaston a long-term Gallery One member who had an Exhibition in the Gallery a few years back and Russell Starke OAM a long-time supporter of the Gallery. Julie Arnott proposed the concept for a Portrait Prize competition. David Smallacombe was approached to sponsor the prize and he generously pledged \$5000 and the M & M Carbins Trust agreed to sponsor a \$1000 youth prize. The Portrait Prize sub-committee (Julie Arnott, Robert Zunic, Philip David, Sanya and myself) set the parameters for the competition which was decided to be a Self-Portrait competition with a closing date of 30 June 2022. During the year the Committee farewelled Wende Dahl a stalwart supporter of the Gallery who made a considerable contribution including three years as President. Wende's contribution was recognised at the opening of the Life@Death exhibition on 11 March 2022. We welcomed Ruth Flaherty to the Committee to fill a casual vacancy.



Classes

Fortunately we were able to continue with classes, which remains the prime source of income for the Gallery, through much of the year. We have been fortunate in being able to continue and even grow the number classes offered during the past year. Attendances have tended to fluctuate but largely we have maintained adequate interest from the community. The Thursday evening Portrait group unfortunately did not survive, but new classes like the Monday Open Studio, Writing for Beginners with Gill Preston and a Twilight Art Class with Gerard Mignot were added to the calendar. Despite Lorraine Brown deciding not to proceed beyond term 3, a number of her students expressed a wish to continue and they now have Diana Bradshaw as their fortnightly tutor as well as occasional guest tutors (for which they pay) and that appears to be working well. Cleone Hoyle also discontinued her Monday watercolour classes at the Gallery.

Exhibitions

As an Art Gallery we like to see our walls adorned with artworks, to promote artists and hopefully provide opportunities for them to record sales.

During the 2021/2 financial year our first event was the 2021 SALA Exhibition "Movement en plein air" curated by Gerard Mignot in July, unfortunately the Opening needed to be cancelled and the duration reduced due to Covid lockdown. A second SALA event, a solo exhibition "Vignettes" featuring the work of Robert Zunic in August was opened by Russel Starke and resulted in 15 sales!

CHAIR'S REPORT

In October/November the Gallery hosted Exhibitions by Salvador Loreto "From Real to Surreal" and "Bijou" by Dagny Strand a Penola artist. We were pleased to host the Unley High School year 11 students Pheonix Exhibition between 12 -19 November opened by Mitcham Mayor Dr Heather Holmes-Ross. The Exhibition calendar year concluded with the annual Students, Participants and Members Exhibition between 26 November and 9 December with an Award night on 3 December.

The 2022 calendar year opened with "Des Bettany - retrospective of a rich life" Exhibition from 4 February to 5 March. The exhibition included artworks by two of Des's children, son Graham and daughter Ruth Flaherty and included images from Des's time as a POW in Changi. Des was Acting Principal of the SA School of Art - 2 sales. The 10th Life @ Death Exhibition "Still life - dead nature" was held 11 March to 12 April, opened by Deiter Engler and featuring Artist in Residence florist Ruth Rodda who constructed a floral piece as part of the opening on 11 March 2022. The Uniting Church of Mitcham Op Shop sponsored the Artist in Residence and the entry fees for artists - 4 sales .

May 6 2022 saw the opening of the second Indigenous Exhibition "Colours of Country" curated by myself which ran until 3 June. Guests were treated to a Smoking Ceremony sponsored by a Mitcham Council Maggie Regless Memorial Grant and conducted by local Kuarna elder Uncle Tamaru. Rowena Brown officially opened the Exhibition and talked about the stories related to some of the artworks. Unfortunately the opening was poorly attended. Seven works sold.

The year ended with two concurrent but very different exhibitions between 10 June and 8 July. "Jenny Gregson & Students" Exhibition in the Gallery was opened on 10 June by David Baker RSASA President. "Don't Mention Pollock" Exhibition by painter Stephen Jones occupied the Atrium and East Wing and opened on 17 June 2022. Stephen had 5 sales from his first exhibition of abstract work.
4 sales

Workshops and Events

A soap making workshop using natural ingredients was held on 9 April 2022 conducted by Meryl Wilkinson.

As part of the Indigenous Exhibition a Mitcham City Council grant sponsored 4 workshops, 2 dot painting and 2 weaving conducted by Auntie Elaine during June 2022.

A significant event was the Gallery One Community for Ukraine suggested by Marie Trebilcock and held on 13 May 2022 with over 60 items donated to be sold by secret auction. The night was a great success and a cheque for \$3,112 was subsequently paid to the Association of Ukrainians in SA.

CHAIR'S REPORT

Music Nights

A Gallery initiative to hold music nights on a Friday evening to support local musicians and raise the profile of the Gallery within the community continued in September 2021 with Mike Bevan and Alain Velodze on guitars, having been postponed from July. The series concluded in October with Mary Raptis on violin and viola, accompanied on piano by Frances Norton entertained with "From the Bottle to the Beethoven".

With the success of the initial series, Music Nights continued in 2022 with the first event postponed to May when the booked out "Les Citans Blancs Project" featuring two guitars, double base and keyboard took the audience on another musical journey. June 24 saw the popular return of Mike Bevan and Alain Velodze both guitarists taking us musically to South America and beyond. The second series will continue through to October 2022.

Thank you to all the musicians willing to participate and to the audiences who discovered another aspect to the friendliest little Gallery in town.

Gallery

We strive to continue to make improvements to the Gallery. Having been unsuccessful in obtaining a grant to fund the installation of lighting for the Gallery the Management Committee resolved to proceed anyway. Installation took longer than anticipated due to supply issues but finally completed in January 2022. Thank you to Paula Furlani for the lighting design and her advice and support, we are delighted with the result (pun intended). The front reception desk has been refurbished with a replacement front panel incorporating the new colourful logo.

THANK YOU ROBERT ZUNIC FOR YOUR ASSISTANCE.

I THANK TREASURER GAVIN DENNIEN FOR CAPABLY ADMINISTERING THE ASSOCIATION FINANCES. IT IS PLEASING TO NOTE THAT WE ARE IN A SOUND FINANCIAL POSITION OVERALL.

I THANK ALL THE COMMITTEE MEMBERS FOR THEIR ONGOING CONTRIBUTIONS TO THE SUCCESS OF THE GALLERY. WE ARE FORTUNATE TO HAVE SUCH DEDICATED VOLUNTEERS WHO NOT ONLY ATTEND MEETINGS BUT ARE WILLING TO BE ACTIVELY INVOLVED IN THE ACTIVITIES SUCH AS FUNCTION SET-UP AND GLASS WASHING. ON BEHALF OF THE COMMITTEE

I THANK ERIC HUDSON FOR HIS WILLINGNESS TO ATTEND FUNCTIONS AND PLAY THE PIANO WHEN REQUESTED.

OUR GALLERY CO-ORDINATOR SANYA ZUNIC CONTINUES TO AMIABLY BATTLE THE CHALLENGES OF BEING THE FACE OF THE GALLERY. WE ARE ONLY ABLE TO BE SUCCESSFUL DUE TO HER UNSTINTING DEDICATION TO HER POSITION, HER CONTRIBUTION TO THIS GALLERY EXCEEDS EXPECTATIONS AND SHE LOVES DISCOVERING AND APPLYING FOR GRANTS. THANK YOU SANYA YOUR SERVICES ARE ACKNOWLEDGED AND APPRECIATED.

DAVID MILNE
CHAIR SEPTEMBER 2022.

TREASURER'S REPORT

Mitcham Village Art & Crafts
Association Inc
Gallery One

Accounting Policy Notes Financial year ending 30 June 2022.

These accounts have been prepared on an accrual basis with adjustment made for identified income and expenses relating to subsequent accounting periods.

The Association is not registered for GST therefore it has not been possible to claim a credit for GST paid.

Accounts are prepared using a MYOB Accounting package. Sales continue to be receipted in Xcel and then recorded in MYOB. Depreciation is calculated using Xcel with General Journals set to record into MYOB. Depreciation is calculated on Gallery Equipment at 15% and Computers at 33%. Gallery Furniture and Office Equipment were fully depreciated during the year to 30th June.

Grant Income has been credited directly to the Income accounts connected with the Grant.

New Lighting has now been added to the Gallery Equipment Register and depreciation charged.

Current Liabilities includes Income received in Advance of 2022/3 expenditure and includes membership subscriptions and registrations for the Portrait Prize. Employment related Accruals, Provision for Covid Stimulus Funds received and some trade creditors.

The Provision for Annual, Sick and Long Service Leave continue to be fully funded by Bank Term Deposits. The provision for COVID Stimulus funds received remains in the accounts together with a new liability for the Smallacombe Art Prize has been created.

Apart from normal trading terms the Association does not have any other Liabilities.

The financial viability of Gallery One is sound in that we are able to pay all current liabilities



TREASURER'S REPORT

Mitcham Village Art & Crafts
Association Inc
Gallery One

Financial Report for the year ended 30 June 2022

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Gavin Dennien
Treasurer
September 2022

TREASURER'S REPORT

				2022	2021
				\$	\$
Accumulated Funds					
Accumulated Funds prior periods				52,180	51,090
Loss/Surplus for the year				-12,157	1,090
Retained Funds to 30 June				40,022	52,180
Assets					
Current Assets					
Cash in hand				932	624
Commonwealth Bank Current Account				21,818	26,940
Bank Term Deposits				57,050	50,182
Inventory wine				652	542
Inventory				11	11
Debtors & Prepayments				1,314	84
Paypal/Square				211	0
	Total			81,987	78,383
Non-Current Assets					
Gallery Furniture & Fittings				8,452	8,452
Gallery Equipment				7,937	2,840
Computers				2,841	2,841
Office Equipment				10,302	10,302
				29,531	24,435
Less Accumulated Depreciation				-23,998	-20,620
	Total			5,533	3,815
TOTAL ASSETS				87,520	82,198
Liabilities					
Current Liabilities					
Income in Advance				3,335	900
Creditors				4,950	4,285
Smallacombe Prize				5,000	0
Provision for COVID Stimulus				17,504	17,504
Provision for Leave Entitlements				16,709	7,329
TOTAL LIABILITIES				47,498	30,018
NET ASSETS				40,022	52,180

TREASURER'S REPORT

Mitcham Village Art & Crafts Association Inc			
Gallery One			
Income and Expenditure Statement to 30 June 2022			
		2022	2021
		\$	\$
Income			
Member Subscriptions		3,025	1,050
Class Fees Nett Income		24,141	25,905
Workshop &, Projects Nett Income		3,419	2,041
Exhibition Nett Income		8,912	1,433
Consignment Sales Nett Income		184	117
Coffee Machine Nett Income		718	993
Drinks		155	116
Sundry & Donations		606	1,161
COVID Stimulus Grant & JobKeeper		0	26,404
Interest Received		203	279
Grants City of Mitcham		0	6,420
Total Operating Income		41,364	65,920
Expenditure			
Advertising & Marketing		110	610
Bank charges & Merchant fees (nett)		257	57
Computer, Website, & Internet		1,144	1,776
Gallery & Licence Expenses		2,609	2,106
Insurances		4,489	2,722
Photocopying net of income		208	54
Postage & Stationery		44	132
Repairs, Cleaning & Replacements		2,662	1,188
Rent Mitcham Council		5,164	1,663
Wages, Superannuation & Workcover		24,075	34,794
Annual Leave provision		2,288	5,041
Sick Leave provision		1,144	2,288
Long Service Leave provision		5949	0
Provision for COVID Stimulus		0	7,504
Total Operating Expenditure		50,143	59,936
Net Operating Surplus/Deficit		-8,779	5,984
Depreciation expense		-3,379	-4,886
Deficit/Surplus for the Year		-12,157	1,098



COORDONATOR'S REPORT

INTRODUCTION

Mitcham Village Art and Crafts Association Inc, (since 1974), trading as Gallery One, is an independent and not for profit community art gallery and teaching studio.

Gallery One practice is in the area of community arts and cultural development, supporting collaboration between professional artists/craftspeople and art workers with a local community.

Professional artists are employed to facilitate the community's creative process where project participants are empowered to experience artistic practice and express their identity, resulting in cultural development outcomes.

Funding for the organisation comes from income generated through art and craft education and exhibitions as well as membership, donations, fundraisers, and project grants.

GALLERY ONE IN 2021/2022

CLASSES-EXHIBITIONS-CONCERTS-FUNDRAISERS-GALLERY SHOP



In 2021/22 Gallery One offered

- twenty weekly art and craft classes and groups
- eco and Indigenous workshops
- ten art exhibitions
- gallery gift shop
- two fundraisers
- Series of six Art and Music Nights at the Gallery

IN 2021/22 WE ORGANISED TWO FUNDRAISERS AND COLLECTED MORE THAN \$10 000:

- **FELTERS COLLECTED \$7500 FOR WARRAWONG SANCTUARY FOUNDATION IN NAME OF THEIR LATE MEMBER CHERIE COPPINS**
- **GALLERY ONE FOR UKRAINE FUNDRAISER COLLECTED \$3112 FOR UKRAINIAN REFUGIES IN SOUTH AUSTRALIA**

ART AND CRAFT EDUCATION

**LIFELONG LEARNING-DEVELOPMENT AND IMPROVEMENT OF SKILLS
COMMUNITY PARTICIPATION AND ENGAGEMENT
BETTER HEALTH AND WELLBEING-SENSE OF BELONGING
PURPOSE AND SENSE OF CONTRIBUTION**



**WATERCOLOUR
CLASS WITH DIANA
BRADSHAW**



**LANA ZANNETTINO
FROM TEDDY BEARS
CLASS WITH KEY
SCHULZ AT A
COMPETITION**



**CULTURAL WEAVING
WORKSHOPS WITH
AUNTY
ELAINE MAGIAS**

Gallery One offered to the community 20 art and craft classes and groups during 2021/22. The majority of our standard classes and groups consist of 8-10, mainly mature, students. Small classes and highly accomplished and experienced artists and crafters as tutors is a great platform for adult learning. Gallery One educational program provides lifelong learning, skills development, and also community participation and engagement. Consequently, through G1 educational program, the community gets involved in our other activities (e.g. exhibitions, events, volunteering) which contributes to better health and well-being of participants, their sense of belonging and purpose as well as their sense of contribution to the community/society. The main aim of the program is community cultural development. However, some of the work created in the process also have a significant level of artistic accomplishment.

Supported by The City of Mitcham Community Development Grants, Gallery presented another eco DIY Soap making workshop as well as, led by Indigenous artists, five Cultural Weaving workshops with Aunty Elaine Magias and two "Afternoon with Aunties" dot painting art sessions. Workshops are presented to community with the aim to contribute to a better cultural/eco practices understanding, learning and skills development as well as social interactions. Additionally, workshops provide employment for Indigenous persons and are introducing G1 programs to wider community, contributing to further involvement of project participants with Gallery One.

EXHIBITIONS AND EVENTS

**ARTS-CRAFTS-MUSIC
COMMUNITY PARTICIPATION AND ENGAGEMENT
BETTER HEALTH AND WELLBEING
SENSE OF BELONGING
PURPOSE AND SENSE OF CONTRIBUTION
PROJECTS THAT BENEFIT THE COMMUNITY**



RUTH RODDA

ARTIST IN RESIDENCE -FLORIST AT
LIFE@DEATH 2022



**GALLERY ONE FOR
UKRAINE
FUNDRAISER**



**DON'T MENTION
POLLOCK**

FIRST EXHIBITION OF
ABSTRACT ARTIST STEPHEN
JONES

Gallery One exhibition program in 2021/22 included our regular, yearly exhibitions: SALA, G1 Students and Members EOY exhibition, Life@Death, and Unley High School Phoenix. We started 2021/22 year with the SALA exhibition themed "Movement In Plain Air" curated by Gerard Mignot which inspired artists to get out of their studios and try to capture the movement of light and colours. The second SALA 21 exhibition was a mini-retrospective of our Committee Member Robert Zunic's artworks in the exhibition titled "Vignettes". The end of the year saw us presenting "Gallery One Students' and Members' exhibition" including the famous Gallery One Awards Night as well as "Phoenix"-Unley High School event that showcased young artists and musicians. Life@Death 2022 for its 10th Anniversary presented 22 artists' work on the theme of "Still Life". L@D 22 also featured a florist as an artist in residence. "Retrospective of a rich life" was a well-visited exhibition of a significant Adelaide art educator and artist Des Bettany and his children's, architect Graham Bettany and artist and art lecturer Ruth Flaherty, artworks.

We also showed: exhibitions by Spanish artist and flamenco singer Salvador Loreto; works of Penola Artist and John Shaw Neilson Acquisitive Award 2022 recipient Dagny Strand; Indigenous exhibition in collaboration with Glenelg Art Gallery; "Don't mention Pollock", an exhibition of abstract works by first-time exhibitor Stephen Jones and Jenny Gregson and Students mini-exhibition. In 2021/22 a lot of work and effort went into the inaugural Gallery One Smallacombe Portrait Prize. The subcommittee brainstormed on the prize concept and requirements which continued in writing, polishing, and rewriting the terms and conditions of the prize. Our website manager created the online registration form and developed accompanying communication pathways with artists and Gallery One. In December 2021 Prize was released. A huge amount of work went into locating and contacting various art organisations in SA and around Australia as well as educational institutions (for M&M Carbins Youth Prize). The prize was intensively promoted on our social media, through our newsletter and website.

OUR PEOPLE

COMMITTEE MEMBERS, STUDENTS, TUTORS, MEMBERS, VOLUNTEERS, SUPPORTERS, GROUP COORDINATORS

Many people support Gallery One....in many different ways. Some are more flamboyant at the gallery openings and we all know them..... some on the other hand are quiet, humble workers. What is a common denominator for all of them is that they are contributing, the best that they all can, to this quirky little organisation (that we all dearly love) :

Rodrigo Rodriguez, our website manager. G1 website that is contemporary, up to date, and looking better than ever before.

Lianne Gould for crocheting and donating to Gallery One facecloths for G1 eco packs.

Meryl Wilkinson, our longest-serving volunteer is in charge of the G1 membership database and also runs our soap making workshops.

Eric Hudson for always being there and wonderfully playing piano at our events.

Cassie Quinn, Mitcham Cultural Village & Mitcham Community Centre Facilitator. Cassie is a valuable, and appreciated supporter of Gallery One. Cassie is also Gallery One's events volunteer.

David Smallacombe supported us before and is supporting us again this year by sponsoring the G1 Smallacombe Portrait Prize 2022 with \$5000.

All our Members, Students, and Tutors and Gallery friends for all the help and countless acts of kindness throughout the year.

THANK YOU ALL.

OUR COMMITTEE

David Milne, Gavin Dennien, Anna-Maria Zupancic, Wende Dahl (till Nov 2021), Anne Wilson, Helen Black, Marie Trebilcock, Dom Guarna, Robert Zunic and Ruth Flaherty (from June 2022)



THANK YOU to Committee Members
Such a great orchestra, with a hard-working and dedicated conductor.....all individuals, each successfully playing their instrument and their own tune, and yet, the music they produce together is truly great.

I cannot be more appreciative of the support, learning, and experience that you provide for me.

COORDINATORS THOUGHTS AT THE END OF THE YEAR

RUN WHEN YOU CAN, WALK IF YOU HAVE TO, CRAWL IF YOU MUST; JUST NEVER GIVE UP."DEAN KARNAZES

One of the questions that we ask ourselves often is "Why do people do the things they do?" ...what motivates us?

According to Pink, and that is Dan Pink and not singer Pink, humans are motivated by autonomy, mastery, and purpose. People want to control their actions; see their potential as being unlimited and constantly seek to improve skills through learning and practice. Also, they need to feel that what they are doing matters. Those who believe that they're working toward something larger and more important than themselves are often the most hardworking, productive and engaged.<https://www.mindtools.com/pages/article/autonomy-mastery-purpose.htm>

I can understand that...

Well, I think we hit the nail on the head here at Gallery One, if I may say that myself.

Autonomy, mastery and purpose is what this community has in abundance... and we are motivated to run when we can... walk if needs be ...and even crawl if nothing else is possible.....but, also..... WE DEFINITELY NEVER GIVE UP.

As every year so far, I'll say :

- Gallery One is run by the community and gallery's community is in charge. AUTONOMY
- The Community is developing our shared goals and objectives, implementing projects, and proposing new ideas and projects. AUTONOMY AND MASTERY
- In our 48th year, we still persevere to support art and crafts, lifelong learning, community engagement, and our local as well as wider arts and crafts community. MASTERY AND PURPOSE



- Mitcham Village Art and Crafts Association trading as Gallery One is still, through the pursuit and appreciation of arts and crafts, actively contributing to our wider community so as to be a better place to live. PURPOSE

What I can promise again this year is, congruent with the ethics of a community worker as well as my values and believes, that I will always do my best to support, advise and facilitate projects initiated by this community as well as advocate on community's behalf.

THANK YOU TO ALL.

GALLERY ONE COORDINATOR
Sanja Sirola-Zunic
September 2022

