

GALLERY ONE MITCHAM

MVAC SINCE 1974



24 SEPTEMBER 2021

ANNUAL REPORT 2020/21



PREPARED BY

DAVID MILNE-CHAIR/GAVIN DENNIEN-TREASURER,
SANJA SIROLA-ZUNIC- COORDINATOR

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MISSION AND VISION



MISSION STATEMENT

Mitcham Village Art & Crafts Association Incorporated (MVAC) (Trading as Gallery One) is a community based autonomous not for profit organisation committed to the pursuit of knowledge, creativity and cultural development in the allied fields of arts and crafts. MVAC values its history and cultural identity and aims at all times to build upon that identity through the appreciation and acquisition of skills in the practise of arts and crafts within our local community.

CORE VALUES

Learning and Communication: through creative expression in the allied fields of arts and crafts.
Inclusion: a community-based organisation embracing the totality and diversity of the local environment and recognising that shared differences expand knowledge and life experiences thereby enriching lives and contributing to a greater understanding of our world.
Creativity: recognition that creativity under-pins social, intellectual, emotional and even physical development and offers a framework for an enriched life irrespective of nationality, age, gender or capacity.

VISION

To offer inclusion, diversity and opportunity for greater participation in a modern community through the pursuit and appreciation of arts and crafts at all levels of capability and experience.

AIMS

To improve the well-being and quality of life of individuals in an ethical and welcoming environment affording participation and interaction in the sphere of arts and crafts within the community.

GALLERY ONE ACKNOWLEDGES THAT WE ARE MEETING ON THE TRADITIONAL COUNTRY OF THE KAURNA PEOPLE AND PAYS RESPECT TO KAURNA ELDERS PAST, PRESENT AND EMERGING.

We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today. We also extend that respect to other Aboriginal Language Groups and other First Nations.

MINUTES AGM 2020



MINUTES OF GALLERY ONE ANNUAL GENERAL MEETING

Meeting Date and Time	25/09/2020 @ 6.00 pm
Meeting Location	Gallery One, 1 Torrens Street Mitcham
Meeting Chair	David Milne, MVAC Chair
Minutes drafted date	27/09/2020

AGENDA

- Item 1.0 Member Registration
- Item 2.0 Welcome and Apologies.
- Item 3.0 Minutes of the 2019 Annual General Meeting.
- Item 4.0 President, Treasurer Coordinator reports
- Item 5.0 Receipt and Adoption of Reports
- Item 6.0 Election of Officers
- Item 7.0 Other Business
- Item 8.0 Closure of Official Meeting
- Refreshment Break

Item 1 Member Registration

David Mine, Helen Black, Robert Zunic, Marie Trebilcock, Coral Westley, Gavin Dennien, Wende Dahl, Eric Hudson, Anna-Maria Zupancic, Ann Wilson, Dominic Guarna.
Attending Co-Ordinator Sanya Zunic.

Item 2 Welcome and Apologies There being a quorum of members the Chair David Milne declared the meeting open and welcomed all in attendance. Special thanks to all Committee members and Members for their attendance.

Special thanks to all Committee members and Members for their attendance.

Item 3 Minutes of the AGM 2019 /2020

The final draft of the Minutes of the 2019 AGM were accepted as being a correct record.

Moved by Wende Dahl. Seconded by Anna-Maria Zupancic.

Motion carried.

Minutes signed by the Chair.

MINUTES AGM 2020



The final draft of the Minutes of the 2019 AGM were accepted as being a correct record.

Moved by Wende Dahl. Seconded by Anna-Maria Zupancic.

Motion carried.

Minutes signed by the Chair.

Item 4.0 Chair, Treasurer and Coordinator Reports.

Chair's Report - Chair, David Milne, presented his report as part of the 2020 Annual Report providing additional commentary where appropriate.

Accepted: Moved by Helen Black. Seconded by Wende Dahl. Motion carried.

Treasurer's Report - Treasurer, Gavin Dennien presented his report as part of the 2020 Annual Report, providing additional commentary where appropriate particularly in relation to the Federal Government stimulus and the lease concessions made by Mitcham Council.

Accepted: Moved by Coral Westley. Seconded by Dom Guarna. Motion carried.

Coordinator's Report - Coordinator Sanya Zunic presented the Annual Report providing additional commentary where appropriate.

Accepted: Moved by Anne Wilson. Seconded by Wende Dahl. Motion carried.

Item 5.0 Receipt and Adoption of Reports

There were no questions or objections to the tabled reports. Consequently, all reports were accepted.

Item 6.0 Election of Officers

All positions were declared vacant. All present were provided opportunity to nominate for position(s).

Chair Position - As David Milne was the sole nominee for the position, he was accepted to remain Chair for 2020/21.

Treasurer position - As Gavin Dennien was the sole nominee for the position, he was accepted to remain as Treasurer for 2020/21.

Secretary position - As Marie Trebilcock did not re-nominate as Secretary, sole nominee Anna-Maria Zupancic was accepted as Secretary.

MINUTES AGM 2020



Gallery 1 Executive Committee for 2020/2021 is as follows.

Chair David Milne, Treasurer Gavin Dennien, Secretary Anna-Maria Zupancic, Wende Dahl, Ann Wilson Helen Black, Marie Trebilcock, Dom Guarna, and Robert Zunic.

Item 7 Other Business Appointment of a Gallery One Public Officer.

Due to COVID requirements Gallery 1 was closed for 7 weeks. During that time, it became necessary for the Gallery to qualify for JobSeeker and Federal Government COVID stimulus initiatives. This required lengthy complicated discussions with Australian Tax Office (ATO) complicated by a lack of a recognised Public Officer. Fortunately, the discussions were successful and consequently, the Gallery secured some Federal funding.

As we were unable to identify the Association's Public Officer, the ATO suggested the appointment of a new Public Officer which would improve our communication procedures in the future.

The appointee acting on behalf of the Gallery, would be a single point of contact when conducting business and financial related discussions.

Gallery 1 Executive Committee unanimously agreed to this and resolved The Chair, David Milne be nominated for the position of Public Officer and he was duly appointed.

As Public Officer David can appoint another Officer to conduct the business of the Gallery with the ATO and since the Treasurer had had conduct of the matter so far he is the obvious choice and Gavin was willing to accept.

Item 8

Meeting Conclusion

Meeting closed at 6.25 pm

Thank you to everyone in attendance.

Refreshment were provided

REPORT OF CHAIR DAVID MILNE

I commenced my report last year with "What a year this has been!" We seem to be heading back to familiar territory with the impact of the Covid pandemic omnipresent. Since re-opening under lockdowns we continued to operate under various Covid Recovery Plans which constantly changed and placed restrictions on the number of people the Gallery could host. Whilst the Gallery remained open for classes it was necessary to wipe down surfaces between classes and of course for students and visitors to register, sanitize and socially distance when they attended the Gallery. These remain requirements and will probably do so for a period of time yet.

In February 2021 we were pleased to receive a visit from the SA Governor His Excellency The Honourable Hieu van Le AC and his wife during a Tuesday Hooked on Tuesday class. They showed great interest in the work of the ladies.

Exhibitions

As an Art Gallery we like to see our walls adorned with artworks, to promote artists and hopefully provide opportunities for them to record sales.

One of our first events was the 2020 SALA Exhibition "Timology" curated by Gerard Mignot. Unfortunately due to restrictions we could not hold an opening for this Exhibition so the collection was available online as well as in the Gallery. There were four sales from this exhibition. As history would have it the same fate befell the 2021 SALA Exhibition with the opening night having to be cancelled.

We were pleased to host the Unley High School Year 12 students Exhibition between 4 and 11 November 2020 closely followed by the return of the Phoenix Exhibition again featuring artworks of Unley High School Year 11 students.

Due to restrictions on numbers we had to have staggered and duplicate the opening sessions with a 6 pm followed by a 7 pm opening. Registration of attendees for the time slots were required by both the Education Department and Covid Recovery Plan. The student's works were again of a high standard and the music provided by the students was exceptional. We understand that Unley High was delighted with the evening and we welcome the opportunity to host them again in the future.

The Exhibition calendar concluded with the annual Students, Members Exhibition between 27 November and 11 December. Due to the impact of Covid on business it was determined not to seek donations of prizes on this occasion so no prizes were given. However, pleasingly there were five sales.

The 2021 calendar year began with an impromptu Life Drawing Group exhibition "Bare Essentials" which ran until 19 March 2021 and attracted one sale. This exhibition was on display when the Governor of South Australia visited.

The re-scheduled Life at Death Exhibition "Requiem" curated by Dieter Engler ran between 26 March and 8 April 2021. The Artist in Residence, sponsored by Alfred James Funerals, was chef Sam Prance-Smith who to the enjoyment of those attending demonstrated his art with a Kingfish using the light table. Exhibitors were not required to pay a registration fee due to the generosity of the Uniting Church Mitcham Op-shop who sponsored the registrations. There was one sale.



REPORT OF CHAIR DAVID MILNE

A Blue Ribbon Exhibition was held between 30 April and 21 May 2021 featuring winners and commended artists from the 2019 Mitcham Art Prize. It was my pleasure at the opening to present the artists Nicola Neutze, Joei Cole, Diana Bradshaw and Gerry Hall. Unfortunately Geoff Weaver was unable to attend on the evening. The samples of their works spread throughout the Gallery, Atrium and East Wing. There were two sales.

May 28 2021 saw the fabulous opening of the long awaited Indigenous Exhibition "The First Stories" curated by Wende Dahl and myself. Originally scheduled for May 2020 this showing was one of the Covid casualties, however nothing was lost as we had a fantastic exhibition despite a poor attendance on opening night. Guests were treated with a 'Welcome to Country' and Smoking Ceremony by local Kuarna elder Uncle Tamaru. Rowena Brown officially opened the Exhibition and gave some insight into the 70 plus artworks on display. The Opening ceremony was subsidised by a grant from Mitcham City Council as were the workshops held during June. The Exhibition ran from 28 May until early July. There were 14 sales from this exhibition and by arrangement with Glenelg Art Gallery we have retained some pieces of art to hang as opportunities arise, some of these pieces were not part of the exhibition.

Classes

Fortunately we were able to continue with classes, which remains the prime source of income for the Gallery, through much of the year. We have been fortunate in being able to continue and even grow the number of classes offered during the past year. Attendances have tended to fluctuate but largely we have maintained adequate interest from the community. The Thursday evening Portrait group unfortunately did not survive, but new classes like the Monday Open Studio,

Writing for Beginners and Advanced Writing Group with Gill Preston and a Twilight Art Class with Gerard Mignot were added to the calendar. Despite Lorraine Brown deciding not to proceed beyond term 2, a number of her students expressed a wish to continue and they now receive guest tutors (for which they pay) once per month and that appears to be working well.

Workshops and Events

Due to various restrictions here and interstate it was decided that rather than hold a 'Twisted Yarn' festival weekend, we would give some of the Gallery space over to a 'Pop Up' shop during September 2020. It was great to see tables laden with various wares, colourful hand-made garments, buttons, and needle work supplies and the ever popular home-made jams - which fortunately we continue to see through the Gallery shop. This proved successful and the Gallery made about \$1100 in commission. Thank you to all who participated.

Funded by a community grant 'Make from Natural Ingredients' 5 workshops were successfully conducted over several months and Meryl Wilkinson and Sanya donated their tutor's fee to the Gallery. In May to coincide with History Week we planned a knitting socks workshops using patterns from circa WWII and mentored by Lianne Gould

During June 2021 we provided 3 workshops "Afternoon with Aunties" with an indigenous artist Julianne Nungarrayi Turner demonstrating dot point techniques. Registrants were provided with boards, paints, utensils and a snack and were able to keep the work they produced. This was a popular and fully attended series of workshops with excellent feedback.

REPORT OF CHAIR DAVID MILNE

Robert Zunic offered a "How to photograph your artwork to present it online" workshop and created a short video for participants, Robert donated the fees for the Workshop to the Gallery. Thank you Robert.

Music Nights

A Gallery initiative was to hold music nights on a Friday evening to support local musicians and raise the profile of the Gallery within the community. Tickets are \$10 per person with 75% of ticket sales going to the performers. The first and very popular event was held on Friday 19 March 2021 when we were entertained by Les Gitans Blancs (White Gypsies) playing gypsy jazz style music featuring works by Django Reinhardt and others. The music night held on 23 April 2021 was an evening of 'improv jazz' featuring Chris Martin, Derek Pascoe and John Aue another terrific evening. On 21 May we were entertained by the 'Jam Toasties' playing 80s themes which by the end of the evening had folk dancing in the aisles. June 25 featured soloist Claire Oremland putting her cello through its paces with some lovely mellow sounds and a varied program of classical and popular pieces. We were fortunate to obtain a liquor licence so guests could enjoy a glass whilst appreciating the sounds of terrific musicianship.

Thank you to all the musicians willing to participate and to the audiences who discovered another aspect to the friendliest little Gallery in town.

We strive to continue to make improvements to the Gallery. We have a wonderful newly designed website. The office has a new height adjustable table, a new chair and thanks to a Mitcham Council grant a new laptop. We also bought a new glass display cabinet for the shop. We were unsuccessful in obtaining a grant to fund the upgrade to the Gallery lighting, so the Management Committee decided to proceed anyway

and that has now been ordered. The Gallery looks fresh having been re-painted, we have new colourful flags to promote our location.

The new Logo competition closing date was extended to 10 October 2020. We received 10 submissions of which 2 designs, coincidentally by the same person, were shortlisted. At subsequent meetings the final design was selected although the Committee decided to modify the colour palate to better represent the idea of colour experienced within the Gallery. David Brown won the \$500 prize for the competition.

The effect of Covid upon the finances of the Gallery were ameliorated with the receipt of Jobkeeper payments to December 2020 plus a further stimulus payment. The Management Committee resolved to invest the stimulus payments as a precaution against future lockdowns. The Gallery's finances remain strong under the stewardship of Treasurer Gavin Dennien and I appreciate his patience in dealing with the ATO.

I thank all the Committee Members for their support and ongoing contributions to the success of the Gallery. We are fortunate to have such dedicated people to volunteer here at the Gallery. Thanks to Anna-Maria Zupancic for stepping in as Secretary following Marie Triebilcock's retirement after years of service as Secretary. Finally, but not lastly, to our Gallery Co-ordinator Sanya Zunic whose contribution to this Gallery far exceeds our expectations. Whilst we might not always agree on things she provides a different perspective, especially if she thinks it is "pretty"! Sanya is a selfless and dedicated employee for which this Gallery is extremely appreciative. THANK YOU SANYA.

David Milne
Chair 2021.

TREASURER'S REPORT

Mitcham Village Art & Crafts
Association Inc
Gallery One

Accounting Policy Notes Financial year ending 30 June 2021

These accounts have been prepared on an accrual basis with adjustment made for identified income and expenses relating to subsequent accounting periods.

Accounts are prepared using a MYOB Accounting package. Sales continue to be receipted in Xcel and then recorded in MYOB.

Current Liabilities relate to Income received in Advance of anticipated expenditure, Payroll related Accruals, Provision for Covid Stimulus Funds received and some trade creditors. Depreciation is accounted for in the accounts using Xcel with General Journals into MYOB.

Depreciation is charged on Gallery equipment and computers at 33%, Gallery furniture at 15% and Office equipment at 20%.

The Association is not registered for GST therefore it has not been possible to claim a credit for GST paid.

Provision for Annual, Sick and Long Service Leave has been made as our only employee is now a permanent part time employee and has reached provision status for the accrual of Long Service Leave.

A new provision for COVID Stimulus funds received has been established in the accounts.

Apart from normal trading terms the Association does not have any other Liabilities.



TREASURER'S REPORT

Mitcham Village Art & Crafts
Association Inc
Gallery One

Financial Report for the year ended 30 June 2021

I submit the Financial Report comprising the Income and Expenditure Statement for the 2020/21

Financial Year and the Statement of Position as at 30 June 2021 and Notes to the Accounts.

Term Deposits have been added to during the year mainly due to Covid Stimulus funds received. Term Deposits total \$50,090 as at balance date.

As at balance date our working bank account had a balance of \$26,940 slightly up on last year.

The Gallery received a further COVID stimulus of \$7,504, which was added to the existing Provision which is intended to be applied against any future business interruption. This money has been invested in a Term Deposit.

Our overall financial position remains healthy with Current Assets of \$78,391 and depreciated Non-current

Assets of \$3,815 with total Liabilities of \$30,018 with resulting Net Assets of \$52,188.

We continued to receive a reducing JobKeeper funding up until Dec 2020.

With the Covid effect on our classes and exhibitions, we have done well with some provision still available for any further unknown interruption to our services to the community.

Class fees continue to be the prime source of income to the Association although they are down from last year due to COVID closure. Expenses are higher mainly due to the additional salary payments under Jobkeeper, the creation of the Covid Stimulus provision and Provision for Payroll Entitlements.

Gavin Dennien
Treasurer
September 2021

TREASURER'S REPORT

Gallery One		
<i>Balance Sheet as at 30 June 2021</i>		
	2021	2020
	\$	\$
Accumulated Funds		
Accumulated Funds prior periods	51,090	58,006
Loss/Surplus for the year	1,098	-6,916
Retained Funds to 30 June	52,188	51,090
Assets		
Current Assets		
Cash in hand	624	477
Commonwealth Bank Current Account	26,940	19,975
Bank Term Deposits	50,190	36,064
Inventory wine	542	212
Inventory	11	11
Debtors & Prepayments	84	3,128
Paypal/Square	0	73
Total	78,391	59,938
Non-Current Assets		
Gallery Furniture & Fittings	8,452	6,933
Gallery Equipment	2,840	2,571
Computers	2,841	1,510
Office Equipment	10,302	10,003
	24,435	21,017
Less Accumulated Depreciation	-20,620	-15,734
Total	3,815	5,284
TOTAL ASSETS	82,206	65,222
Liabilities		
Current Liabilities		
Income in Advance	900	2,350
Creditors	4,285	1,782
Provision for COVID Stimulus	17,504	10,000
Provision for Annual Leave	5,041	0
Provision for Sick Leave	2,288	0
TOTAL LIABILITIES	30,018	14,132
NET ASSETS	52,188	51,090

TREASURER'S REPORT

Mitcham Village Art & Crafts Association Inc		
Gallery One		
Income and Expenditure Statement to 30 June 2021		
	2021	2020
	\$	\$
Income		
Member Subscriptions	1,050	1,800
Class Fees Nett Income	25,905	20,620
Workshop &, Projects Nett Income	2,041	-14
Exhibition Nett Income	1,433	1,788
Consignment Sales	888	959
Less member discounts	0	0
Consignment Payments	-771	-806
Coffee Machine Nett Income	993	1,402
Soft Drinks & Cookies	116	145
Sundry & Donations	1,161	3,147
COVID Stimulus Grant	7,504	10,000
COVID JobKeeper	18,900	9,000
Interest Received	279	514
Grants City of Mitcham	6,420	
Total Operating Income	65,920	48,555
Expenditure		
Advertising & Marketing	610	110
Bank charges & Merchant fees (nett)	57	76
Computer, Website, & Internet	1,776	1,534
Gallery & Licence Expenses	2,106	1,530
Insurances	2,722	3,641
Photocopying net of income	54	124
Postage & Stationery	132	254
Repairs, Cleaning & Replacements	1,188	333
Rent Mitcham Council	1,663	5,170
Wages, Superannuation & Workcover	34,794	28,484
Annual Leave provision	5,041	0
Sick Leave provision	2,288	0
Provision for COVID Stimulus	7,504	10,000
Total Operating Expenditure	59,936	51,256
Net Operating Surplus/Deficit	5,984	-2,901
Depreciation	-4,886	-4,016
Deficit/Surplus for the Year	1,098	-6,917
Equity prior Periods	51,090	58,006
	1,098	-6,916
EQUITY 30 JUNE	52,188	51,090



COORDONATOR'S REPORT

INTRODUCTION

Mitcham Village Art and Crafts Association Inc, (since 1974), trading as Gallery One, is an independent and not for profit community art gallery and teaching studio.

Gallery One practice is in the area of community arts and cultural development, supporting collaboration between professional artists/craftspeople and art workers with a local community.

Professional artists are employed to facilitate the community's creative process where project participants are empowered to experience artistic practice and express their identity, resulting in cultural development outcomes.

Funding for the organisation comes from income generated through art and craft education and exhibitions as well as membership, donations, fundraisers, and project grants.

GALLERY ONE IN 2020/2021

ART AND CRAFT CLASSES, WORKSHOPS AND DEMONSTRATIONS-
ART EXHIBITION,CRAFT FESTIVALS-EVENTS AND MUSIC-GALLERY
SHOP-VOLUNTEERING



In 2020/21 Gallery One offered to the local community:

- twenty weekly art and craft classes and groups
- workshops and demonstrations
- eight art exhibitions
- gallery gift shop
- pop up shop
- four music performances

**IN 2020/21 GALLERY ONE
CLASSES AND GROUPS HAD
AROUND 120 STUDENTS OR
PARTICIPANTS, AND OVER
80 AVERAGE WEEKLY
ATTENDANCES.**

ART AND CRAFT EDUCATION

LIFELONG LEARNING- SKILLS DEVELOPMENT-COMMUNITY PARTICIPATION AND ENGAGEMENT- COMMUNITY MENTAL WELLBEING-CULTURAL DEVELOPMENT- COLLABORATIONS



TEDDY BEARS CLASS



TWISTED YARN AFTERNOON CLASS



LIFE DRAWING GROUP

Gallery One offered to the community 20 art and craft classes and groups during 2020/21. Due to available space and particular style of education, ideal Gallery One's group/class is small and consists of 8 to 10 attendees. Gallery One, with class fees based on the number of attendees rather than on hourly rate, continues to support and help the community to form and develop a variety of art/craft groups. Gallery One's educational program provides a platform for lifelong learning, skills development, community participation, engagement, and community mental wellbeing. Service to the local community and cultural development are the main aims of the organisation. Additionally, organisation provides employment opportunities for professional artists and art workers which is another important aspect of the

community arts and cultural development framework.

In sync with current trends and ever on the forefront, Gallery One offered to the local community workshops addressing computer literacy, ecology as well as cultural understanding. Supported by The City of Mitcham Community Development Grants, Gallery organised a series, titled "Make from Natural Ingredients", of five ecology DIY type workshops. "Afternoon with Aunties", a series of three workshops, tutored by indigenous artist Julianne Nungarrayi Turner contributed to a better cultural understanding through dot painting art sessions. "Photograph and prepare your artwork for an online exhibition" provided artists with the tool essential for current times and the future.

EXHIBITIONS AND EVENTS

COLLABORATIONS-ARTS-CRAFTS-MUSIC



LIFE@DEATH 2021
DIETER AND SAM



THE FIRST STORIES
ROWENA AND TAMARU



PHOENIX
STUDENTS,PARENTS ,MAJOR
AND COUNCILORS OF CITY
OF MITCHAM

In 2020/21 Gallery One was operating under different and ever changing conditions. However, we still organised a popup shop to replace the Twisted festival, as well as eight art exhibitions. The exhibition program included our yearly SALA, "Blue Ribbon" and Gallery One Students' and Members' exhibitions. It was good to see our Life Drawing group's artists coming together and showing their works in "The Bare Essentials". Gallery's good relationships with different community groups resulted in exhibitions: "Life @ Death: Requiem" with Uniting Church of Mitcham, Dieter Engler, and chef Sam Prance Smith, again addressed some of the essential life questions and provided a platform for contemplation and open discussion; The First Stories" with Glenelg Art Gallery and Rowena Brown provided a platform for better understanding and appreciation of Australian Indigenous art and culture.

"Phoenix" as well as the Y 12 Art exhibition with Unley High School showcased works by local young people who are considering choosing art as their life path.

Due to circumstances, quite a few exhibitions did not have opening nights and several exhibitions also featured online, with individual exhibitions' websites. It is anticipated that in the future majority of our exhibitions will be presented online.

Euterpe has been silent for some time now. Gallery One decided to support Adelaide musicians, so music performances joined Gallery One's art program this year. In a series of intimate, almost chamber music atmosphere, some of the top Adelaide classical and jazz musicians performed at the gallery. Music Nights at the Gallery will continue to supporting musicians, who, in return, are providing a superb experience for their community.

OUR PEOPLE

COMMITTEE MEMBERS, STUDENTS, TUTORS, MEMBERS, VOLUNTEERS, SUPPORTERS, GROUP COORDINATORS

All our people are actively contributing to this organisation, to the best of their knowledge and abilities.

I would like to mention some, our quiet and not that visible supporters:

Rodrigo Rodriguez, a wiz behind G 1 website. Website that is contemporary, up to date, and looking better than ever before.

Lianne Gould for donating her entire yearly tutelage fee to Gallery One.

Meryl Wilkinson is our longest serving volunteer who also runs our soap making workshops.

Eric Hudson for playing piano at our events.

Cassie Quinn, Centre Facilitator (Mitcham Cultural Village & Mitcham Community Centre). Cassie is a valuable, and appreciated, supporter of Gallery One and a highly skilled and ethical community worker. Cassie is also Gallery One's events volunteer.

Matthew(Matty) Jones for helping and volunteering during community events.

THANK YOU ALL.

OUR COMMITTEE

David Milne, Gavin Dennien, Anna-Maria Zupancic, Wende Dahl, Anne Wilson, Helen Black, Marie Trebilcock, Dom Guarna and Robert Zunic

In 2020 Gallery One Committee was nominated for the South Australian Community Achievement Award: Office for the Ageing -Tackling Ageism Award They made it to Semi Final.

"Gallery One, led by a proactive Volunteer Executive Committee (average age 68), is a vibrant and lively, not for profit and self-funded community art gallery and teaching studio.....promotes a positive image of older adults as well as shows what "old" people can do. Gallery One talks the talk, but more importantly walks the walk.....

Established in 1974 as a Mitcham Village Art and Crafts Association, Gallery One offers active art and craft allied educational programs, projects and events,...also creating several job prospects. Organisation's all inclusive activities provide opportunities for lifelong learning and active participation in the modern community."
from the Award application

The nomination was submitted by the Gallery Coordinator, who sees Gallery One's Committee as a winner. Their voluntary work and programs they lead in the gallery have not been designed as a service in a remote office, following an abstract theory. Committee's work, using all the skills and knowledge accumulated during their respective careers, is grassroots, honest and engaged peer work. The Committee's approach shows the deep understanding of issues within their community and tireless work in finding creative solutions.

THANK YOU to Committee Members. I cannot be more appreciative of the support and learning that you provide for me.

COORDINATORS THOUGHTS AT THE END OF THE YEAR

"ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN"

"These are the things I learned: share everything, play fair. Don't hit people. Put things back where you found them. Clean up your own mess. Don't take things that aren't yours. Say you're sorry when you hurt somebody. Wash your hands before you eat. Warm cookies and cold milk are good for you. Live a balanced life. Learn some and think some and draw some and paint and sing and dance and play and work some every day. Take a nap every afternoon, and, when you go out into the world, watch for traffic, hold hands, and stick together."

Robert Fulghum

Fulghum is quite right, I think. At the gallery, we do all of the above, apart from : " Put things back where you found them. Clean up your own mess." That, I am afraid, we will never do, although I'll keep trying to ask for it,..... but we do all the rest and we definitely watch for traffic, hold hands and stick together.

I will conclude this report, as every year, by saying that:

- Gallery One is run by the community and gallery's community is in charge.
- The Community is developing our shared goals and objectives, implementing projects, and proposing new ideas and projects.
- In our 47th year, we still persevere to support art and crafts, lifelong learning, community engagement, and our local as well as wider arts and crafts community.

- 
- What I can promise again this year is, congruent with the ethics of a community worker as well as my values and believes, that I will always do my best to support, advise and facilitate project/s initiated by this community as well as advocate on community's behalf.
 - Mitcham Village Art and Crafts Association trading as Gallery One is still, through the pursuit and appreciation of arts and crafts, actively contributing to our wider community so as to be a better place to live.

THANK YOU TO ALL.

I CONSIDER MYSELF A VERY LUCKY PERSON.

GALLERY ONE IS A MARVELOUS ORGANISATION TO WORK FOR. DYNAMIC AND ALWAYS CHANGING, INVOLVED AND PROACTIVE, EVER DEVELOPING AND LEARNING, MAKING A CONTRIBUTION AND MAKING A DIFFERENCE IN OUR COMMUNITY... IT IS ALSO LOTS OF FUN....

GALLERY ONE COORDINATOR

Sanja Sirola-Zunic
September 2021