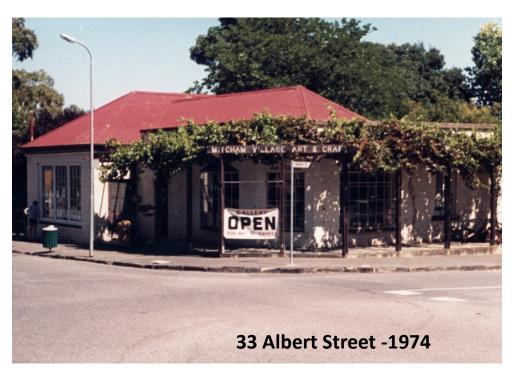
# **GALLERY ONE MITCHAM**



MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)

# **2018/19 ANNUAL REPORT**





## **GALLERY ONE MITCHAM**

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



## 2018/19 ANNUAL REPORT

# **CONTENTS**

## **GALLERY ONE**

•	Mission statement	3	
•	Core Values	3	
•	Vision	3	
•	Aims	3	
20	18 AGM Minutes	4	
Gallery One President's Report			
Tre	Treasurer's Report		
Coordinator's Report			
Ou	ır Community	17	

## **GALLERY ONE MITCHAM**

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



#### **Mission and Vision**

#### 2018/19 ANNUAL REPORT

#### MISSION STATEMENT

Mitcham Village Art & Crafts Association Incorporated (MVAC) (Trading as Gallery One) is a community based autonomous not for profit organisation committed to the pursuit of knowledge, creativity and cultural development in the allied fields of arts and crafts. MVAC values its history and cultural identity and aims at all times to build upon that identity through the appreciation and acquisition of skills in the practise of arts and crafts within our local community.

#### **CORE VALUES**

**Learning and Communication**: through creative expression in the allied fields of arts and crafts.

**Inclusion:** a community-based organisation embracing the totality and diversity of the local environment and recognising that shared differences expand knowledge and life experiences thereby enriching lives and contributing to a greater understanding of our world.

**Creativity**: recognition that creativity under-pins social, intellectual, emotional and even physical development and offers a framework for an enriched life irrespective of nationality, age, gender or capacity.

#### **VISION**

To offer inclusion, diversity and opportunity for greater participation in a modern community through the pursuit and appreciation of arts and crafts at all levels of capability and experience.

#### **AIMS**

To improve the well-being and quality of life of individuals in an ethical and welcoming environment affording participation and interaction in the sphere of arts and crafts within the community.

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



#### Minutes AGM 2018

#### 2018/19 ANNUAL REPORT

MINUTES OF GALLERY ONE ANNUAL GENERAL MEETING 2018

Meeting Date and Time 28/9/2018 @ 6.00pm

Meeting Location Gallery One, 1 Torrens Street Mitcham

Meeting Chair Wende Dahl, MVAC President

Minutes drafted date 30/9/2018

ATTENDEES

Attending from the Retiring Committee

Wende Dahl (WD) Chair & President; David Milne (DM) Treasurer, Helen Black (HB); Marie Trebilcock (MT),

Anne Wilson (AW); Anna-Maria Zupancic (AMZ), Robert Zunic (RZ); Sanya Zunic (SZ), Gallery Co-ordinator

Andrew Barr (AB) attending as Ex-Officio Member,

Members Attending (signed Register attached)

Pamela Oborn Founder of Gallery One, Eric Hudson, Syd LaFaber, Sam Duluk Local Member for Waite, Kay Schulz, Judy Styles, Amanda Keller. Sol Olczyk.

Special Guest Laure Vincent-Allard Art Historian, Sarah Boni Attending from the Retiring Committee

Wende Dahl (WD) Chair & President; David Milne (DM) Treasurer, Helen Black (HB); Marie Trebilcock (MT),

Anne Wilson (AW); Anna-Maria Zupancic (AMZ), Robert Zunic (RZ); Sanya Zunic (SZ), Gallery Co-ordinator

Andrew Barr (AB) attending as Ex-Officio Member,

Members Attending (signed Register attached)

Pamela Oborn Founder of Gallery One, Eric Hudson, Syd LaFaber, Sam Duluk Local Member for Waite, Kay Schulz, Judy Styles, Amanda Keller. Sol Olczyk.

Special Guest Laure Vincent-Allard Art Historian, Sarah Boni

Apologies:

Dom Guarna (DG),

**AGENDA** 

Item 1 Welcome and Apologies

Item 2 Minutes of the 2017 AGM

Item 3 Reports -

- 3.1 Presidential Report
- 3.2 Treasurers report (copy attached)
- 3.3 Coordinators report (copy attached)

Item 4 Receipt and Adoption of Reports

Item 5 Election of Officers

Item 6 Any Other Business

Item 7 Closure

Item 8 Refreshments and Guest Speaker Laure Vincent-Allard

Item 1 Welcome and Apologies

President Wende Dahl gave thanks and welcome to all Special Guests and Members and Committee members.

President Wende Dahl gave thanks and welcome to all Special Guests and Members and Committee members.

#### **MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)**



#### Minutes AGM 2018

2018/19ANNUAL REPORT

Item 2 Acceptance of Minutes for AGM Meeting 2017/18 Motion to amend

Minutes accepted by the Committee.

Item 3. "Treasurer David Milne" should read Acting Treasurer David Milne

Moved by AB Seconded DM

3.1 President's Report

Summary of Items – see attached report

Value and recognition of Gallery One within our community.

Exhibitions - Gary Lee Gaston, Chris White and Peer Schloeffel's Gerard Mignot, Dieter Engler

Mitcham Art Prize – excellent standard of entries

Survival and resilience of Gallery

G1 is living proof due to rock solid belief, understanding and support that creativity bonds, holds and grows strong communities.

3.2 Treasurer's Report Summary of Items see attached report

Overall finances were good.

Completion of financial year in the black although an unpredictable year.

Significant efforts to reduce Gallery expenses. DM

3.3 Co-Ordinator's Report Summary of Items -report attached

G1 continues to enjoy popularity and success with classes – approx. 150 students, introducing new educators and classes.

10 exhibitions throughout 2017/18

Gallery Shop – increase of revenue from previous year.

Special thanks to Diana Bradshaw Shop Coordinator for her solo efforts.

Our volunteers – we cannot thank them enough!

Anne Chapman-Smith wonderful work on G1 web-site and Social Media.

Quote "G1 is still, through the pursuit and appreciation of arts and crafts, actively contributing to our community so as to be a better place to live." SZ

#### Item 4

Receipt and Adoption of Reports. Proposed by AW to accept all 3 reports as being correct. Seconded by HB

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



Minutes AGM 2018

2018/19 ANNUAL REPORT

#### Item 5

Election of Officers. President declared all positions "vacant". There were no contested positions. Names of nominees were read. Show of hands from nominees to demonstrate show of acceptance and all were elected unopposed.

President Wende Dahl, Vice President David Milne Secretary Marie Trebilcock, Treasurer Sol Olczyk, Andrew Barr to remain as ex-officio, Anne Wilson, Helen Black, Anna-Maria Zupancic, Robert Zunic, Domenico Guarna, Sanya Zunic Gallery Coordinator, incoming member Sara Boni.

#### Item 6

Other Business - Presidential Vision for 2018/2019 – summary

Thank you, all Committee members and volunteers, for contributions throughout the year. Welcome back those who are continuing their service. Special welcome to new Committee member Sarah Boni

Move to handover and share role towards end of tenure

Key Expectations include -re-establishment of Writing Group, Weaving and spinning classes,

Indigenous Art Exhibition

Re-visit Mitcham Council issues (Community Arts Policy) WD

#### Item 7

Next Meeting The next Meeting is scheduled for Wednesday October 24th 2018

Meeting Conclusion 6.17 p.m

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



**President's Report** 

#### 2018/19ANNUAL REPORT

time flies; faster and faster it seems. Before I know it, it will be my time to say goodbye and relinquish the role of President and pass the baton to another.

I am tempted to spare you the platitudes of the honour it has been to serve etc etc but I find that, in retrospect, it has indeed been just that "- an honour and rare privilege to serve and to give back to a community which has given me so much over the years and which has importantly given me the gift of getting to know people within the Gallery One community that I may never have had the opportunity to know if the role of President had not come my way.

The last 3 years has been a busy time in Gallery One: over 30 exhibitions to attend, behind the scenes "dramatics" (Sanya's language is now a permanent feature of the official Gallery One language guide!), changes, losses and introductions, ideas, complications, failures and successes. Gallery One demonstrates all the characteristics inherent in any fully functioning family dynamic!

Reflecting on the role of President, weighing the pros and cons, the scales tip well towards the Gallery – that is, as President I have gained much more from the community than you have gained from me. So, what I have learned:

I may still be a marginal public speaker but am no longer petrified by the prospect (apologies for all the misconstrued sentences, forgetting sponsors when I needed to remember them and the names of VIPs too!) For the quintessential watermelon in the throat public speaker, this has been a huge personal gain for me.

How to chair a meeting and keep it casual and friendly (Gallery One is not a corporation). We have a fantastic committee which has dealt with some extremely tricky issues on occasion. My personal thanks to all the committee members who have kept things cool, measured, positive and friendly and who have provided ongoing support. It has been a pleasure to work with each and every person. The focus is always on what is best for the Gallery and such a clear direction has made it possible to achieve for the Gallery.

how to fix the coffee machine - huh!!!

schmoozing up to Mitcham Council. The money balance will always fall heavily in favour of the Council and this means they usually win. To those who follow on from me remember, Gallery One has always been respectful to Council; Gallery One has always paid all its bills, in full, on time; Gallery One co-operates fully with Council as required and contributes over and above to the co-operative within the Historic Village precinct; Gallery One provides colour, energy and vision for the Historic Village. Without our presence it would be a very beige village dynamic....in my opinion!

Lastly, the fundamental value of community has been demonstrated to me over and over again during the past 3 years. Without community, we are much smaller people living very small lives.

So, thankyou to everyone!

To The executive committee, to the past presidents who helped smooth the way for me, Sanya as superstar Gallery Co-ordinator, our volunteers, our tutors and to those who choose to belong to the Gallery One community. It has been a pleasure. Wende Dahl

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



**Treasurer's Report June 2019** 

2018/19ANNUAL REPORT

#### Financial Report for the year ended 30 June 2019

I submit the Financial Report comprising the Income Statement for the 2018/19 Financial Year and the Statement of Position as at 30 June 2019 and Notes to the Accounts. The Association's position remains reasonably healthy, it has not been necessary to draw on any of the funds invested in term deposits during the past financial year. Term Deposits are \$35,550.

As at balance date our working bank account had a balance of \$13,525 slightly up on last year. Increased cash holding was the result of a Twisted event being held on 30 June 2019.

Overall, our financial position remains strong with Current Assets of \$52,616, depreciated. Non-current Assets of \$7,811 and total Liabilities of \$2,421 resulting in net Assets of \$58,006.00 The roller coaster of our profitability continues. Profit for the year was slightly up. Our reported surplus of just over \$3,663 is up on profit of \$400 last year is encouraging. The increase in income can be attributed to the 2 Twisted events held during the financial year, which is reflected inn the Workshop/Project line. Class fees continue to be the prime source of income to the Association although they are slightly down from last year. Expenses are down overall from last year which is commendable. Payroll remains the most significant expense and will continue to increase in future. The purchase of the Photocopier has significantly reduced photocopying expenses.

#### **Accounting Policy Notes Financial year ending 30 June 2018**

These accounts have been prepared on an accrual basis with adjustment made for identified income and expenses relating to subsequent accounting periods. Prior to the current year the accounts were prepared on a cash basis with no allowance made for accruals. These accounts have been prepared for the full 12 months using a basic MYOB accounting package which does not have Sales, Creditors or Payroll modules. Sales continue to be receipted in Xcel and then recorded in MYOB.

Current Liabilities relate to Income received in Advance of anticipated expenditure and some trade creditors.

Depreciation is accounted for in the accounts using Xcel with General Journals into MYOB.

Depreciation is charged on easels and computers at 33%, display cabinets and carpets at 20%, coffee machine and photocopier at 25%.

The Association is not registered for GST therefore it has not been possible to claim a credit for GST paid.

No provision for Annual or Sick Leave has been made as the only employee was engaged on a casual basis and has not been employed for a sufficient time for any Long Service liability to accrue.

Apart from normal trading terms the Association does not have any other Liabities.

Gallery suffered a break-in days before year end and a laptop and Paypal card reader stolen. As the laptop had been depreciated the loss was limited to \$123 consequently no insurance claim was made.

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



## **Treasurer's Report June 2019**

#### 2018/19 ANNUAL REPORT

Created: 25/07/2019 10:42 AM

#### **Profit & Loss Statement**

July 2018 To June 2019

Gallery One 1 Torrens Street, Mitcham, SA 5062 ABN: 76 040 129 823 Email: office@galleryone.org.au

Income			
Membership		\$2,295.00	
Exhibition tickets		\$900.00	
Exhibition Submission		\$3,487.00	
Exhibition - Item Sold		\$8,790.00	
Art Auction		\$1,919.00	
Consignment Sales		\$2,107.15	
Coffee Sales		\$3,436.90	
Cold Drinks		\$188.30	
Cookies		\$111.60	
Grant Income		\$1,000.00	
Classes Fees		\$29,818.25	
Donation City Mitcham		\$3,000.00	
Donation/Gift Income		\$1,383.46	
Project Income		\$2,326.80	
Workshop		\$3,594.30	
Photocopying Income		\$354.20	
Sundry		\$1,009.30	
Merchant Fees Recovered		\$73.66	
Total Income			\$65,794.92
Cost Of Sales			
Cost Of Sales - Exhibitions		\$11,458.11	
Cost of Sales - Class		\$5,056.00	
Cost of Sales - Sundry		\$358.11	
Cost of Sales - Projects		\$791.82	
Cost of Sales - Consignee		\$1,469.09	
Cost of Sales - Coffee		\$1,305.71	
Soft Drinks		\$59.93	
Cookies		\$46.88	
Cost of Sales - Workshop		\$1,980.40	
Member Discount		\$38.35	
Total Cost Of Sales			\$22,564.40
Gross Profit			\$43,230.52
Expenses			
General Expenses			
Advertising & Marketing	\$110.00		
Bank Fees	\$7.50		
Merchant Fee	\$202.99		
Compliance Fees	\$84.50		
General Repairs & Maintenance	\$1,128.07		
Photocopying	\$403.09		
Internet	\$1,104.69		
Website	\$224.00		
Council Lease	\$4,614.94		
Hall Hire MCV Shed	****	\$735.00	
Stationery	\$242.56		
Music Licences	\$226.50		
Postage	\$20.00		
Gifts	\$143.40		
Office Expenses	\$986.83		
Office Equipment	\$122.70		

This report includes Year-End Adjustments.

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



Treasurer's Report 30 June 2019

2018/19 ANNUAL REPORT

Created: 25/07/2019 10:42 AM

#### **Profit & Loss Statement**

July 2018 To June 2019

Gallery One 1 Torrens Street, Mitcham, SA 5062 ABN: 76 040 129 823

Email: office@galleryone.org.au

Total General Expenses				
Payroll Expenses				
Wages & Salaries Expenses	\$20,139.00			
Superannuation Expense	\$1,872.64			
Work Cover Premiums	\$317.85			
Total Payroll Expenses		\$22,329.49		
Depreciation Expenses				
Furniture Depreciation	\$1,049.00			
Office Equipment Depreciation	\$2,500.00			
Computer Depreciation	\$274.00			
Gallery Equipment Depreciation	\$232.00			
Loss on Disposal of Asset	\$123.00			
Total Depreciation Expenses		\$4,178.00		
Insurance Expenses				
Building Insurance	\$970.68			
Personal Accident Insurance	\$472.13			
Public Liability Insurance	\$1,230.19			
Insurance - Business	\$994.64			
Total Insurance Expenses		\$3,667.64		
Total Expenses			\$40,531.90	
Operating Profit			\$2,698.62	
Other Income				
Term Deposit Interest	\$964.22			
Total Other Income			\$964.22	
Total Other Expenses			\$0.00	
Net Profit/(Loss)			\$3,662.84	

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



## Treasurer's Report 30 June 2019

### 2018/19 ANNUAL REPORT

Created: 25/07/2019 10:45 AM

**Balance Sheet** 

As of June 2019

Gallery One 1 Torrens Street, Mitcham, SA 5062

ABN: 76 040 129 823 Email: office@galleryone.org.au

Assets					
Current Assets					
Bank Accounts					
Business Bank Account CBA	\$13,525.45				
Term Deposit CBA #2	\$13,829.89				
Term Deposit Bank SA	\$21,719.99				
Petty Cash/Cash On Hand	\$291.25				
Total Bank Accounts	,	\$49,366.58			
Clearing Accounts					
Undeposited Funds Account	\$2,188.45				
Paypal Account	\$236.30				
Total Clearing Accounts		\$2,424.75			
Other Current Assets					
Trade Debtors	\$313.40				
Inventory	\$77.00				
Wine	\$434.32				
Total Other Current Assets		\$824.72			
Total Current Assets			\$52,616.05		
Non-Current Assets					
Furniture					
Furniture At Cost	\$6,933.50				
Accum. Depr. Furniture	-\$5,205.50				
Total Furniture		\$1,728.00			
Office Equipment					
Office Equipment At Cost	\$10,002.90				
Accum. Depr. Office Equipment	-\$4,375.90				
Total Office Equipment		\$5,627.00			
Computers					
Computers At Cost	\$835.00				
Accum. Depr. Computers	-\$694.00				
Total Computers		\$141.00			
Gallery Equipment					
Gallery Equipment At Cost	\$1,756.84				
Accum. Depr. Gallery Equipment	-\$1,441.84				
Total Gallery Equipment		\$315.00			
Total Non-Current Assets			\$7,811.00		
Total Assets				\$60,427.05	
Liabilities					
Current Liabilities					
Income in Advance		\$997.00			
Other Current Liabilities					
Trade Creditors	\$1,446.37				
Prepaid Expenses	-\$22.00				 
Total Other Current Liabilities		\$1,424.37			
Total Current Liabilities			\$2,421.37		
Total Liabilities				\$2,421.37	
Net Assets				\$58,005.68	
Equity				• •	

Equity

This report includes Year-End Adjustments.

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



Treasurer's Report 30 June 2019

2018/19 ANNUAL REPORT

Created: 25/07/2019 10:45 AM

Gallery One 1 Torrens Street, Mitcham,

SA 5062

ABN: 76 040 129 823 Email: office@galleryone.org.au

**Balance Sheet** 

As of June 2019

Retained Earnings \$11,859.93 Current Year Surplus/Deficit \$3,662.84 Historical Balancing \$42,482.91

Total Equity \$58,005.68

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



## **Coordinator's Report**

#### 2018/19 ANNUAL REPORT

#### INTRODUCTION

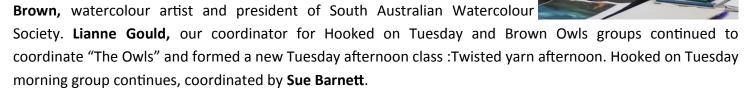
Mitcham Village Art and Crafts Association Inc, (since 1974) trading as Gallery One is an independent and not for profit community art gallery and teaching studio. Gallery One practice is in the area of community art and cultural development, supporting collaboration between professional artists/craftspeople, art workers and local community. Funding for the organisation comes from income generated through art and craft education and exhibitions as well as membership, donations, fundraisers and project grants.

#### **CLASSES**



Gallery One classes and groups have around 150 students/participants, and over 100 average weekly attendances. Gallery One offers over twenty regular art/craft weekly classes and groups as well as workshops and demonstrations. In 2018/19 we welcomed new educators

and classes: Watercolours with Lorraine





#### **EXHIBITIONS and EVENTS**

Financial year 2018/2019 exhibition program started in August with SALA 2018 exhibition. Curator Marie Trebilcock wrote an inspiring text: "To contemplate is to look at shadows" (Victor Hugo) Shadow - a dark figure or image cast on the ground or surface by a body intercepting light. Shadows - shapes; Shadows - excitement, moving and playing with light Shadows - gloom, drama, mood – dark and deep "The soft look your eyes had once - and of their shadows deep" (W.B Yeats) Shadows are anywhere, everywhere and nowhere - above and below us, about us, a mirror within us - reflective, light and dark. They are our hopes, dreams, fears, fantasies, memories, lost loves, friendships. "If you don't have any shadows, you're not in the light" (Lady Gaga) What are your shadows? Do they shape your life? "It's all about shadow ......." (Leonardo Da Vinci) 2018 SALA exhibition "The Shape of Shadows" featured fifty six artworks

by thirty one artist. Second Gallery One SALA 2018 Exhibition- "The Nature of Us" presented paintings and photographs by three Highly Commended artists at Mitcham Art Prize 2017: Diana Bradshaw, Bob Landt and Judy Morris. Feltations 22, a short exhibition by Mitcham Village Felters attracted a decent crowd. Exhibition reaffirmed the reasons for the high regard this group enjoys in our community. In October and November gallery was again bustling with a fifth Mitcham Art Prize and Auction exhibition as well as Gala Night. Russell Starke OAM returned to curate the exhibition, supported by our members and volunteers.

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



## **Coordinator's Report**

2018/19 ANNUAL REPORT

Russell also judge the exhibition with **Trudyanne Brown** from BMGArt. Mitcham Art Prize 2018 (\$2000) went to Miriam Ferrall for "Ballet Slippers". J.A. Arnott won People's Choice Prize (\$750) for "Mercurial "and Don Lock's "Portrait of Dr. Bruce Adams" won Gary Lee Gaston Prize (\$500). Gary Lee Gaston prize was judged by Gary and his wife Julie and sponsored by our Vice-president David Milne. Artists Brooke Walker and Harvey Collins were Highly Commended by the exhibition



judges. David Smallacombe returned as MC for the Gala Night, one of the sponsor for the prize/s and a wine auctioneer. Our own Ian Lapthorne created artworks- labels for wine bottles that David S auctioned at the Gala. MAP 18 was made possible through Special Community Project Grant provided by The City of Mitcham (\$3000). We celebrated our artists and our community at the Gala Night, with live music from Les Gitans Blancs and Eric Hudson, some nice food, wine and a good company. Cigar box lids auction was, besides winners announcement, a highlight of the night. We were delighted to receive and auction cigar box lids from high calibre artists: Ken Done, Andrew Baines, Ross Morgan, JA Arnott, Stephen Skillitzi, Barry Andersen, Rod Bax and Don Lock. Thank you to all who generously supported Mitcham Art Prize and Auction 2018.



For Phoenix, Y 11 Unley high students exhibition, we even had a live canary in the gallery as a part of one artwork. Our young artists delighted us again and covered several themes, from the self image to the climate change, ecology and the future of the Earth.

Gallery One's Students, Participants and Members Exhibition traditionally concluded our 2018 calendar year. This particular exhibition is, well...let's admit that, the favourite one of all. On the gallery walls we could clearly see, and be all proud of, how much we learned and progressed. Life long learning is a motto of that exhibition.

2019 started with Eric Hudson's Watercolours exhibition in February. Gallery's own, personal, exhibition openings piano player Eric exhibited sixty-tree watercolours, mostly created during our Open Studio on Wednesdays. It was an amassing and emotional exhibition. Eric is a valuable, well respected and loved member of Gallery One and we proudly showed this exhibition, greatly supported by Eric's wife Jackie and his family and friends.

In 2019, together with Uniting Church of Mitcham, we showed the seventh Life @Death exhibition, themed "Veronica Wipes the Face of Jesus". Dieter Engler, creator of the original concept, again curated the exhibition. Artist in residence, dancer Tanya Voges, choreographed a dance routine in Virtual Reality using Tilt Brush software. Tanya was dancing in the gallery for the opening night, wearing googles and



handling "digital brushes". Audience was able to see Tanya dancing as well as follow her digital work on the screens. Virtual Reality company from Adelaide provided the equipment and equipment operator. Tanya's residency also included 12 hours of dance routine preparation at VR premises. Gallery One members as well as local community, including Pasadena High students, have had a wonderful opportunity to experience Virtual Reality art and use Tilt Brush on the day of the opening. VR company owner told us that company was founded with this type of projects in mind an they were excited to be a part of L@D project. Apparently, Gallery One was the first gallery in Adelaide that requested their participation in the project of this type. Gallery One was , as per usual and true to our tradition, yet again the first one to break ground in Adelaide! 14

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



## **Coordinator's Report**

### 2018/19 ANNUAL REPORT

Life @ Death 2019 was sponsored by the **City Of Mitcham** ( from Mitcham Village budget) and **Alfred James Funerals**.



Artists Diaries and Peer Studios exhibitions were on display for the month of May. Our members Ian Lapthorne, Wende Dahl, Dom Guarna, Syd La Faber and Robert Zunic reviled their thought, ideas, and little gems of place and time croquis in Artists' diaries. Three young artists: Alicia Hanley, Solomon

**Somakumar and Pussyfoot** from **Peer Studios** presented some fresh ideas, expressions and preoccupations of the new coming generation of artists.

The "Blue Ribbon Exhibition" concluded our exhibition program for 2018/19. Artworks by Brooke Walker, Don Lock, Miriam Ferrall and Harvey Collins, all commended and/or winners at Mitcham



Art Prize 2018, adorned our walls in June. All four artists, highly

accomplished in their individual expressions and very different in their preoccupations , presented a stunning visual feast for all of us.

#### TWISTED, A YARN FESTIVAL FOR CREATIVES

Twisted Festival was initiated by our own master knitter Lianne Gould.

On 19 August Gallery One, after months of preparation, hosted a one day market for textile/ fibre at Mitcham Cultural Village .Twisted attracted a lot of attention from the crafting community, stallholders and over 500 visitors, developing into an activity bigger than originally planned. 22 stalls were booked (maximum capacity) and unfortunately we had to



decline a few applications due to a lack of space. Gallery One had a collective stall, offered seven workshops, several demonstrations and we were also selling food from the main kitchen. More than 15 Volunteers did an amassing job and created a positive energy and great image for our Community. **Uniting Church** and **Red She**d were included, with activities designed to compliment our Twisted Festival. Feedback received was outstanding: "I would like to congratulate you and your team for a well organised event. We had a great day on Sunday and thought you and all the volunteers did an awesome job. The venue was beautifully layed out and everyone was very helpful. If it is decided to do the event again next year we would happily come back, maybe a need a slightly bigger stall. Again thank you to everyone for a wonderful day. Kindest regards Kathy (Kathy's fibres)"

#### **GALLERY SHOP**

Gallery One gift shop continues to provide local artists and crafters with a venue to exhibit and sell their art/craft work. **Diana Bradshaw** continues working on the gift shop presentation. Income generated through shop sales is humble. However, Gallery One is determined to continue with this activity in order to keep providing this important service for the community. Our current Vice President David Milne recently started working with Diana, with a plan to do a complete overhaul of Gallery One shop.

**MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)** 



### **Coordinator's Report**

#### 2018/19 ANNUAL REPORT

#### **WEBSITE and SOCIAL MEDIA**

Our long time volunteer and gallery's website manager Anne Chapman-Smith decided to dedicate more of her time to study art. We were sad to see Anne go, but we are grateful to Anne for 3 years of generous donation of her time and also for the high quality work she produced on our website. Thank you Anne, we wish you the best of luck in your art studies. Another student/member-Rajpal Dayan took over Anne's volunteer website manager position and Raj is doing an excellent job on gallery's website.

Gallery One's Facebook page is used on a regular bases for promotional purposes. It has slowly grew to almost 800 followers.

Gallery also has an Instagram account, used periodically, also for promotional purposes.

#### **VOLUNTEERS**

I can find some clever quotes online, from a clever (known or unknown) people and repeat them here...or I can

try to pour my heart out and say how much I respect and appreciate what you all do. I will not do that. I will simply say THANK YOU. I will also say that I am trying to show you what I think and feel on a regular, day to day bases. The most valuable thing I posses is my time I (I believe time it is the most valuable possession of all of us, however some may disagree). I do try to give you my time as much as I can: to listen, to talk, to laugh together, even when I do not have much of it and I need to finish my work at home. I do it consciously and I hope that I was successful in showing you my deep appreciation and respect for each and every one of you.



#### COORDINATOR'S THOUGHTS at the end of 2018/19 financial year

Your coordinator (let me emphasise-coordinator, not a manager as I am often referred to) learned a lot again this past year, which is in line with our Life Long Learning value. Regarding end of the year thoughts I have gone back to the basics and would like to share with you: "Robert Fulghum's Recommendations: 1. Buy lemonade from any kid who is selling. 2. Anytime you can vote on anything, vote. 3. Attend the twenty-fifth (or thirtieth, or fortieth or event fiftieth in our case) reunion of your high school class. 4. Choose having time over having money. 5. Always take the scenic route. 6. Give at least something to any beggar who asks. 7. And give money to all street musicians. 8. Always be someone's Valentine. 9. When the circus comes to town, be there"-From a book "It was on fire when I lay down on it"

Gallery One is a community art gallery and a teaching studio. It is run by the community and community is in charge. Community is developing our shared goals and objectives and implementing projects. Community is always strongly encouraged to propose new concepts, ideas and projects. What I can promise again this year is, congruent with the ethics of a community worker as well as my personal values and believes, that I will always do my best to support, advise and facilitate project/s initiated by this community as well as advocate on community's behalf.

In our 45th year we are here and still persevere to support art and crafts, life long learning, community engagement and our local as well as wider arts and crafts community. Mitcham Village Art and Crafts Association trading as Gallery One is still, through the pursuit and appreciation of arts and crafts, actively contributing to our wider community so as to be a better place to live.

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



**Gallery One Community** 

2018/19 ANNUAL REPORT



# OUR VOLUNTEERS IN 2018/19

**David Milne Gavin Dennien Anne Chapman-Smith** Rajpal Dayan **Meryl Wilkinson Gemma Moffatt** Syd La Faber Di Ring **Diana Bradshaw Fric Hudson Bob Richards Kay Schultz Corey Trezise All Twisted Volunteers :-) Dieter Engler Cassie Quinn** 

Russell Starke OAM,
David Smallacombe,
Alfred James Funerals
Uniting Church of Mitcham,
and The City of Mitcham
for continuously
supporting us



# COMMITTEE MEMBERS

Wende Dahl-President
David Milne
Vice President
Marie Trebilcock-Secretary
Gavin Dennien
Acting Treasurer
Andrew Barr
Helen Black
Sara Boni
Dom Guarna
Anna-Maria Zupancic
Robert Zunic
Anne Wilson

#### **COORDINATORS**

Kaye Short Cleone Hoyle Lianne Gould Sue Barnett Coral Westley Wende Dahl Judy Styles

# **THANK YOU ALL**