

GALLERY ONE MITCHAM

MITCHAM VILLAGE ART & CRAFTS ASSOCIATION INC. (since 1974)



2019/20 ANNUAL REPORT



33 Albert Street -1974



1 Torrens Street -2020



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GALLERY ONE

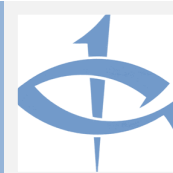
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Mission and Vision

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MISSION STATEMENT

Mitcham Village Art & Crafts Association Incorporated (MVAC) (Trading as Gallery One) is a community based autonomous not for profit organisation committed to the pursuit of knowledge, creativity and cultural development in the allied fields of arts and crafts. MVAC values its history and cultural identity and aims at all times to build upon that identity through the appreciation and acquisition of skills in the practise of arts and crafts within our local community.

CORE VALUES

Learning and Communication: through creative expression in the allied fields of arts and crafts.

Inclusion: a community-based organisation embracing the totality and diversity of the local environment and recognising that shared differences expand knowledge and life experiences thereby enriching lives and contributing to a greater understanding of our world.

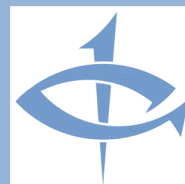
Creativity: recognition that creativity under-pins social, intellectual, emotional and even physical development and offers a framework for an enriched life irrespective of nationality, age, gender or capacity.

VISION

To offer inclusion, diversity and opportunity for greater participation in a modern community through the pursuit and appreciation of arts and crafts at all levels of capability and experience.

AIMS

To improve the well-being and quality of life of individuals in an ethical and welcoming environment affording participation and interaction in the sphere of arts and crafts within the community.



Minutes AGM 2019

2019/20 ANNUAL REPORT

MINUTES OF THE ANNUAL GENERAL MEETING 2019

Meeting Date and Time: 27 September 2019 @ 6 pm

Meeting Location : Gallery One, 1 Torrens Street Mitcham

Item 1

Member Registration :Coral Westley, Eric Hudson, Deanna Bradshaw, Wende Dahl, David Milne, Gavin Dennien, Anne Wilson, Helen Black, Marie Trebilcock, Anna-Maria Zupancic, Dom Guarna, Robert Zunic

Item 2

Welcome and Apologies

Retiring President, Wende Dahl welcomed all in attendance. Wende gave special thanks to all Committee members, Members in attendance and volunteers for their significant efforts throughout the year.

Special welcome to invited guest Artist Andrew Steiner, from the Holocaust Memorial Museum and Steiner Education Centre.

Item 3

Minutes of the AGM 2018 /2019

The 2018 AGM Minutes were accepted. Moved by David Milne and seconded by Helen Black

Item 4.

Presidents, Treasurers and Coordinator Reports.

4.1 Presidents Report

Brief summary of retiring President's Wende Dahl's final report. The 'fundamental value of community' - 'it is an honour and rare privilege, to serve and give back to the community.'

Hard work dedication and support from the Executive Committee

Value of volunteers, tutors and members.

Learnings, changes, challenges, failures and successes

4.2 Treasurer's report

Brief summary of newly elected Treasurer, Gavin Dennien's Report

Even though the Gallery's profitability remains a 'roller coaster', our financial position remains 'reasonably strong and healthy', resulting in an annual profit increase

Two successful 'Twisted' events ensured financial profitability and success.

Class fees remain prime source of income, even though slightly less than previous year.

Expenses less

Payroll remains the most significant expense.

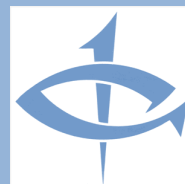
4.3 Coordinators Report

Brief summary of Gallery Coordinators Report

Approximately 150 students and over 20 regular weekly classes and groups, in addition to workshops and demonstrations.

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2018/2019 Exhibitions and Events

SALA featured 2 exhibitions - Shape of Shadows and the Nature of Us

Feltations, by Mitcham Felters

Mitcham Art Prize and Auction

Phoenix Unley High Students Exhibition

Eric Hudson, Watercolours

Life @ Death – Veronica Wipes The Face of Jesus, plus Artist in residence Tanya Voges – Virtual Reality dance routine.

Artist Diaries and Peer Studios

The Blue Ribbon Exhibition

Twisted, A Yarn Festival

Gallery Shop – even though income is down the Gallery is determined to continue to provide local artists and crafters a venue to exhibit and sell. Improvements are currently underway.

Volunteers – put simply – The Gallery would not survive without them!

A very sincere, appreciative, heart-felt thank you to all Gallery volunteers.

Item 5

Receipt and Adoption of Reports

There were no questions or objections. Consequently all 3 reports were accepted.

Moved by Robert Zunic and seconded by Coral Westley.

Item 6

Election of Officers-Out-going President Wende Dahl declared all positions as being 'vacant'. There were no contested positions. Names of nominees were read. All were elected unopposed. Sara Boni did not renominate.

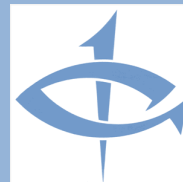
Gallery 1 Executive Committee for 2019/2020 is as follows;

President David Milne, Secretary, Marie Trebilcock, Treasurer Gavin Dennien, Wende Dahl Immediate past President, Anne Wilson, Helen Black, Dom Guarna, Robert Zunic, Andrew Barr, Anna-Maria Zupancic.

New President David Milne thanked everyone for their attendance and support and thanked the Committee for their efforts throughout the year. Special welcome to newly elected Treasurer Gavin Dennien and thanks to outgoing committee member Sara Boni.

David presented Wende Dahl with a gift and acknowledged her leadership, guidance, commitment and significant contribution to the Gallery throughout her 3 year term.

David gave an overview of his Presidential Vision, plans and challenges which lie ahead for the Gallery.



Item 7

Other Business

Recommended Changes to the Constitution.

Purpose is to up-date and amend the definition of the word “President” to read “Chair”.

David Milne explained the meanings of the proposed changes and encouraged questions from all in attendance

Changes which have been proposed by David Milne; are in the following sections -

Sect 3. Definitions Nos 1-5

Sect 12. Election of President, Vice President and Committee.

Sect 13. Management of the Association.

Sect 14. Proceedings, Powers and Duties of the Committee – Nos 11&12

Sect 17. Duties of the Secretary No 13

Sect 18. Duties of the Treasurer – No 14

Sect 21. The Common Seal – No 15

Changes moved by Coral Westley and seconded by Anne Wilson

It is to be noted that Committee members present at the Committee meeting held 26th August, voted unanimously to present the proposed changes (word President” to “Chair”) at the AGM on September 27th, 2019.

Motion carried.

Item 8

Meeting Conclusion

6.20 pm

Refreshment Break

Guest Speaker; Artist Andrew Steiner from the Holocaust Memorial Museum and Steiner Education Centre.

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Chair's Report

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AGM 2020 Report of Chair

What a year this has been.

When I assumed the Chair in 2019 we had just completed the SALA Croatia Connection Exhibition and we had the benefit of that wonderful Men and the Sea sculpture in front of the Gallery.

Our next exhibition was the 2019 Mitcham Art Prize during October/November curated by Russell Starke OAM. The event attracted 63 entries from 40 artists. The main prize (\$2000) was won by Nicola Neutze with Joei Cole taking the \$1000 People's Choice award. Unfortunately we were unable to secure any financial support from Mitcham City Council, our loss was ameliorated through the generosity of David Smallcombe who doubled his donation. Dieter Engler's exhibition 'Slowly and Quietly' commenced when the Gallery opened in January 2020 after the Christmas break.

During the third week of November we hosted the Unley High School students Phoenix exhibition (first held in 2012). Our calendar year ended with the Gallery One Students Exhibition curated by Diana Ring. This exhibition provides and encourages our students to display their works.

In preparing this report I re-visited a speech by Founder Pamela Oborn OAM at the 40th Anniversary Celebrations in 2014. Mitcham Village Arts & Crafts Association held its founding meeting on 14 January 1974 and applying a \$500 grant from Mitcham City Council (MCC) the Association leased space from Edinburgh Hotel for 6 months. On the first weekend several hundred people attended to view the building and the arts and crafts displayed by about 20 prospective tutors. Within a few months there were about 200 students with about 50 children attending after school and Saturday classes. Following a fire in 1991 and active fund raising, the Association was able to apply some \$83,000 toward the construction of our current space. In 2008 MCC designated these surrounding buildings as the Mitcham Cultural Village.

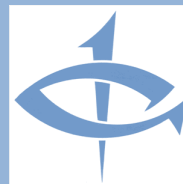
I refer to this history as it shows the determination of supporters to meet the challenges the Association has encountered in the past and incentivise recovery from our most recent closure. We, the Committee and supporters, are presently working hard to revitalise the activities of the Association following the closure.

Our program for 2020 was set out at the February meeting of the Executive Committee. We were seeking a chef to be Artist in Residence for the Life@Death Exhibition (first held in 2013) and after several false starts eventually secured the services of Sam Prance-Smith of Angler Stirling. We were grappling with the future of the Mitcham Art Prize (first held in 2014) which needed a financial partner to remain viable in the current format. The 2019 event had failed to attract funding from Mitcham City and decisions are required for this event in the future. We had proposed an Indigenous Exhibition for the entire month of May featuring an Opening in early May which was to include a Smoking Ceremony and attendance by some indigenous artists. Wende Dahl and I as joint curators had been graciously received by the Indigenous Art Gallery in Glenelg who gave us generous rein in the selection of some magnificent works. We also brought in some consignment items for sale through our Gallery shop. Another Twisted Festival had tentatively been reserved for 31 May subject to no other similar activities on that date. We decided to persevere with the Logo Competition for a new Gallery One logo and to replace some computer laptops.

Then came March and Covid-19. The Opening of Life@Death on 20 March was cancelled and I had the envious distinction of closing the Gallery from 23 March 2020. On 29 March 2020 I wrote to MCC to seek rent relief and also sought relief from our internet provider and photocopier service provider. We were delighted that the Council granted a rent amnesty until the end of September 2020 and a 50% reduction for the final quarter of the year.

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Chair's Report

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We reduced our internet bill by dispensing with the landline for all outgoing calls and the photocopier provider reduced our minimum spend by around 65%. It was considered imperative to reduce costs as with the doors closed our income was reduced to nil for the foreseeable future. With the encouragement of Nicole Flint MP we successfully applied for JobKeeper to supplement the wages of our only and dedicated part-time employee. The Association unexpectedly received a Federal Government Cash Stimulus grant of \$10,000 which certainly eased our financial situation. During early May Sanya and I were developing a plan as to how the Gallery could function in a limited capacity under the prevailing restrictions, so it was that when the Government sufficiently eased restrictions we were immediately able to re-open on 11 May 2020 after seven weeks.

Gradually classes have resumed. Under the Covid Recovery Plan there are still a number of restrictions, registration of visitors, hand sanitizing, restrictions on people using the kitchenette for coffees, cleaning of surfaces between classes remain and more lately the registration of Marshalls to oversee compliance. Students are increasingly looking to pay fees by electronic funds transfer so we have developed administrative protocols to accommodate this. Dieter Engler's exhibition remains in part as the 2020 SALA event did not require as much space. SALA 2020 entitled 'Timeology' and curated by Gerard Mignot was a little different, with no public gatherings and available online for the first time. Pleasingly 3 works were sold. Our Community Development Grant for the Indigenous Exhibition was successful and that will be applied when that event is re-scheduled in 2021. During the period of closure the Gallery Blog initiative was launched to maintain a nexus with members, students and supporters, with poems, video interviews and Wende Dahl's contribution through 'The Diary' making for regular weekly contact. We have decided to retain this initiative for the time being but on a fortnightly basis.

We (Sanya) continues to look for new opportunities to use Gallery facilities. We secured a group of students, tutored by Mel Brown from Adelaide Central School of Art, hiring the East Wing on Friday mornings. We look forward to some new classes in Term 4. In lieu of Twisted Lianne Gould and Wende Dahl proposed a PopUp sale for the month of September. The atmosphere of the Gallery was transformed by a variety of colourful art, craft products, craft materials and jams set up on the perimeter of the Gallery – it appears to be popular with those attending the Gallery and importantly achieving sales.

The initial deadline for the Logo competition failed to attract any design upon which the Executive Committee could agree, so it was decided to extend the closing date to try and encourage additional entries - hopefully a new logo will be approved at the October 2020 meeting with a view to introducing it in 2021. The remainder of the 2020 year will see the Pheonix Exhibition return plus a Student Exhibition.

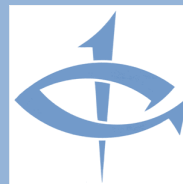
I thank the under-worked Committee for their contributions and support. I make special mention of Treasurer Gavin Dennien who has faced the challenges of dealing with the ATO in relation to JobKeeper which was initially pretty challenging but without which our financial position would be very different. I acknowledge the specialist assistance of Rod Rodriguez for improving our website and suggesting improvements for online marketing. The Gallery is fortunate to have our Co-Ordinator Sanya, who keeps abreast of and compliance with the constantly changing Covid-19 Recovery Plans, seeks out every opportunity to find a source of Grants to apply for and nominates herself as "tea lady" for the classes to prevent invasion of the kitchen. This all in addition to her standard tasks.

Despite the challenges and those contemplated for a while yet the Gallery has survived fairly well and we will continue to strive to be known for it's uniqueness and friendliness.

David Milne, Chair, Gallery One 2020

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Treasurer's Report 30 June 2020

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Mitcham Village Art & Crafts Association Inc

Gallery One

Balance Sheet as at 30 June 2020

	2020	2019
	\$	\$
Accumulated Funds		
Accumulated Funds prior periods	58,006	54,343
Loss/Surplus for the year	-6,916	3,663
Retained Funds to 30 June	51,090	58,006
 Assets		
Current Assets		
Cash in hand	477	2,480
Commonwealth Bank Current Account	19,975	13,525
Bank Term Deposits	36,064	35,550
Inventory - wine	212	434
Inventory	11	77
Debtors & Prepayments	3,128	313
Paypal	73	236
Total	59,938	52,616
 Non-Current Assets		
Gallery Furniture & Fittings	6,933	6,933
Gallery Equipment	2,571	1,757
Computers	1,510	835
Office Equipment	10,003	10,003
	21,017	19,528
Less Accumulated Depreciation	-15,734	-11,717
Total	5,284	7,811
 TOTAL ASSETS	65,222	60,427
 Liabilities		
Current Liabilities		
Income in Advance	2,350	997
Creditors	1,782	1,424
Provision for COVID Stimulus	10,000	0
TOTAL LIABILITIES	14,132	2,421
 NET ASSETS	51,090	58,006

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Treasurer's Report 30 June 2020

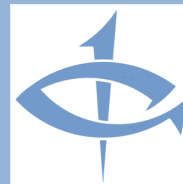
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Mitcham Village Art & Crafts Association Inc

Gallery One

Income and Expenditure Statement to 30 June 2020

	2020	2019
	\$	\$
Income		
Member Subscriptions	1,800	2,295
Class Fees Nett Income	20,620	24,762
Workshop &, Projects Nett Income	-14	3,149
Exhibition Nett Income	1,788	3,638
Consignment Sales	959	2,107
Less member discounts	0	-38
Consignment Payments	-806	-1,469
Coffee Machine Nett Income	1,402	2,131
Soft Drinks & Cookies	145	193
Sundry & Donations	3,147	5,393
COVID Stimulus Grant	10,000	0
COVID JobKeeper	9,000	0
Interest Received	514	964
Total Operating Income	48,555	43,125
Expenditure		
Advertising & Marketing	110	110
Bank charges & Merchant fees (nett)	76	137
Computer, Website, & Internet	1,534	1,329
Gallery & Licence Expenses	1,530	1,564
Insurances	3,641	3,668
Photocopying net of income	124	49
Postage & Stationery	254	263
Repairs, Cleaning & Replacements	333	1,128
Rent Mitcham Council	5,170	5,350
Wages, Superannuation & Workcover	28,484	22,329
Provision for COVID Stimulus	10,000	0
Total Operating Expenditure	51,256	35,926
Net Operating Surplus/Deficit	-2,901	7,199
Depreciation	-4,016	-4,178
Deficit/Surplus for the Year	-6,917	3,663
Equity prior Periods	58,006	54,343
	-6,916	3,663
EQUITY 30 JUNE	51,090	58,006



Mitcham Village Art & Crafts Association Inc Gallery One

Accounting Policy Notes Financial year ending 30 June 2020

These accounts have been prepared on an accrual basis with adjustment made for identified income and expenses relating to subsequent accounting periods.

These accounts have been prepared for the full 12 months using a basic MYOB accounting package which does not have Sales, Creditors or Payroll modules. Sales continue to be receipted in Xcel and then recorded in MYOB.

Current Liabilities relate to Income received in Advance of anticipated expenditure and some trade creditors.

Depreciation is accounted for in the accounts using Xcel with General Journals into MYOB.

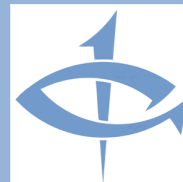
Depreciation is charged on Gallery equipment and computers at 33%, Gallery furniture at 15% and Gallery equipment at 25%.

The Association is not registered for GST therefore it has not been possible to claim a credit for GST paid.

No provision for Annual or Sick Leave has been made as the only employee has been paid for leave as occurring and has not been employed for a sufficient time for any Long Service liability to accrue.

A new provision for COVID Stimulus funds received has been established in the accounts.

Apart from normal trading terms the Association does not have any other Liabilities.



Financial Report for the year ended 30 June 2020

I submit the Financial Report comprising the Income Statement for the 2019/20 Financial Year and the Statement of Position as at 30 June 2020 and Notes to the Accounts.

The Association remains reasonably financially healthy, it has not been necessary to draw on any of the funds invested in term deposits during the past financial year. Term Deposits total \$36,064 as at balance date.

As at balance date our working bank account had a balance of \$19,975 slightly up on last year due to JobKeeper. The Gallery received a COVID stimulus of \$10,000. We have created a Provision for this amount which is intended to be applied against any future business interruption. This money will be invested in a Term Deposit.

Our overall financial position remains healthy with Current Assets of \$59,937 and depreciated Non-current Assets of \$5,284 with total Liabilities of \$14,132 with resulting Net Assets of \$51,090.

We were successful in applying for JobKeeper of \$1500.00 per fortnight applicable from April 2020 and continuing until September at least. The roller coaster of our profitability continues. Our reported deficit of just over \$6,916 includes non-cash \$4,016 depreciation of assets and of course the impact of COVID restrictions on our activities during the closure and the limited number of students in the subsequent period.

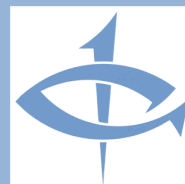
is due to COVID closure and subsequent reduced income continuing under current restrictions.

Class fees continue to be the prime source of income to the Association although they are down from last year due to COVID closure. Expenses are higher due to the additional salary payments under Jobkeeper and the creation of the Covid Stimulus provision.

Mitcham Council has advised us officially there is a waiver of Rent and Licences until the end of September 2020.

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Coordinator's Report

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INTRODUCTION

Mitcham Village Art and Crafts Association Inc, (since 1974) trading as **Gallery One** is an independent and not for profit community art gallery and teaching studio. Gallery One practice is in the area of **community art and cultural development**, supporting collaboration between professional artists/craftspeople, art workers and local community. Funding for the organisation comes from income generated through art and craft education and exhibitions as well as membership, donations, fundraisers and project grants.

CLASSES



Gallery One classes and groups have around 150 students/participants, and over 100 average weekly attendances. Gallery One offers over fifteen weekly classes and groups as well as workshops and demonstrations. In 2019/20 we welcomed **Wakako Anderson** and Japanese Calligraphy classes/workshops and Charcoal Drawing for Beginners with **Brooke Walker**.



EXHIBITIONS and EVENTS

TWISTED, A YARN FESTIVAL FOR CREATIVES



Second Twisted Festival, initiated by our own master knitter Lianne Gould, was organised on 30 June 2019. Twisted again attracted a lot of attention from the crafting community. 26 stallholders, this time in the gallery space as well, generated a big crowd. Gallery One again had a collective stall and we were also selling food from the main kitchen. Several demonstrations, including sock knitting on



more than a hundred years old socks knitting machine, attracted a lot of interest. Highlight was a tea cosy competition, won by our **Judy Styles**. More than 15 Volunteers again did an amassing job and created a positive energy and great image for our Community. Uniting Church and Red Shed were also included, with activities designed to complement our Twisted Festival.

GALLERY SHOP

Gallery One gift shop continues to provide local artists and crafters with a venue to exhibit and sell their art/craft work. Planned overhaul of Gallery One shop started, but was abruptly stopped with lockdown and changed conditions at Gallery One. Our Chair David Milne and Diana Bradshaw continue working on the gift shop overhaul.

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Coordinator's Report

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Financial year 2019/2020 exhibition program started traditionally in July with SALA 2019 exhibition titled "Look between the lines...." Curator **Diana Bradshaw**, who formulated the exhibition title, helped by co-curator **Rajpal Dayan**, exhibited forty-three artworks by twenty artists.

Second SALA 2019 Exhibition, the "Croatian Connections", presented artworks by 13 SA artists of Croatian background. Exhibition was opened on 23 August 2019 by **His Excellency the Honourable Hieu Van Le, Governor of South Australia**. Opening night was very well attended and exhibition was visited by many South Australians of

Croatian background. Other activities during the exhibition included Artists Forum and Kids Art Workshop. Watch Croatian Connections Exhibition on YouTube:

https://www.youtube.com/watch?v=hrwOIJMXNLY&ab_channel=CroatianArtsProject



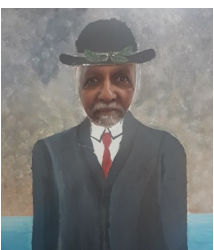
Part of Croatian Connections "Men and Sea" Sculpture by Marijan Bekic. We enjoyed that it stayed in front of the gallery till January 2020

[v=hrwOIJMXNLY&ab_channel=CroatianArtsProject](https://www.youtube.com/watch?v=hrwOIJMXNLY&ab_channel=CroatianArtsProject)

In October and November 63 artworks were exhibited in the Mitcham Art Prize 2019, all with the eye on the prizes: \$2000 Mitcham Art Prize and \$1000 People's Choice. **Russell Starke OAM** traditionally curated and judged the exhibition. In judging Russell was joined by artists **Colleene Duffy** and **Robert Zunic**. Mitcham Art Prize 2019 went to **Nicola Neutze** for "Reflections". **Joel Cole** won People's Choice Prize for "Joy of Cinque Terre". **Diana Bradshaw, Miriam Ferrall, Gerry Hall and Geoff Weaver** were Highly Commended artists at MAP 2019.

Gallery One sponsored the main MAP prize. Traditionally, **David Smallacombe** MC'd and **Les Gitans Blancs** and **Eric Hudson** provided live music for Gala Night. We were delighted to receive and auction cigar box lids from our own, Gallery One artists: **Ian Laphorne, Syd La Faber, Diana Bradshaw, Wende Dahl, Dieter Engler and Robert Zunic**. Thank you!

Big thank you to **David Smallacombe** who doubled his sponsorship for 2019 MAP to \$1000, after learning that Mitcham Council decided not to sponsor Mitcham Art Prize for 2019. Thank you David! You are a long time supporter of Gallery One and proved to be a true friend when we needed one.

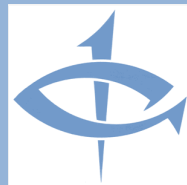


Phoenix, Y 11 Unley high students exhibition featured works by young local Mitcham artists. Fresh and passionate, young artists revealed themes they are preoccupied with. Ecology is featuring strongly, showing us that younger generations are more and more preoccupied with the state of our Earth.

Gallery One's Students, Participants and Members Exhibition traditionally concluded our 2019 calendar year.

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In 2020, together with Uniting Church of Mitcham, we set up and attempted to open Life @Death exhibition, themed "Requiem". **Dieter Engler**, creator of the original concept, again curated the exhibition. Artist in residence was a chef! **Sam Prance Smith** owner and chef at **Angler Stirling** –ethical and sustainable restaurant prepared an interesting culinary "artwork" for the exhibition: a light table and on it a cured Kingfish, something about phases of curation of fish, and we were supposed to taste it too. We had it all set up, but.....we didn't open....we CLOSED, the exhibition and also Gallery One ...we had to.

Alfred James Funerals still decided to sponsor the exhibition and our artist in residence Sam. This is very decent of them and we would like to thank them for sponsoring Life@Death for three years in the row. Sam Prance Smith will present his piece, most probably, at Life@Death 2021.

On 22 March 2020 it has been decided to close Gallery One and cease all activities in the gallery due to Covid 19 pandemic -according to restrictions/measures by health authorities of South Australia.

Exhibitions planned for the rest of the 2019/2020 year : Life@ Death 2020 (it still featured on our website), Indigenous Art Exhibition in collaboration with Glenelg Art Gallery and Blue Ribbon exhibition were cancelled due to Covid 19 lock down and Covid 19 Safe Plan requirements.

In the context of a lockdown **WEBSITE and SOCIAL MEDIA** were crucial to keep in contact with our members and students. Luckily, at the beginning of the year we recruited a new volunteer website manager **Rodrigo Rodriguez** <https://drigz.co/>. Rod's work and style is quite visible on Gallery One's website, which looks contemporary and better than ever. Rod did a fantastic job during gallery closure, posting and managing Gallery One's weekly Diary, which later turned into a fortnightly blog.

BIG THANK YOU:

Rod Rodriguez for working on Gallery One's website and providing advice and guidance related to IT

Wende Dahl for writing G1 Diary and Blog. We cannot thank you enough for your funny, witty and heartfelt weekly texts.

Judy Styles, for researching, sewing a face mask and summarising instructions for our community in the week of a big personal anguish.

Lianne Gould for making and recording videos about cooking and craft. It was originally planned to record Lianne in the gallery. However, situation changed and Lianne had to record videos at home, by herself. There was a lot of communication, funny situations and a need to do a bit of editing, but Lianne bravely ventured into an area that is out of her comfort zone and succeeded, famously.

Robert Zunic, thank you for quickly providing instructional art videos, some prepared earlier and some rapidly whipped up during lockdown.

Gerry Hall, Lianne Paparella, Roy Spraakman and Lorraine Brown for providing or offering material for video content.

Several emails with a positive feedback were received from our members.

After 7 weeks of COVID 19 related closure Gallery One reopened in the 3rd week of Term 2, on 11 May 2020.

Classes and groups staggeringly resumed activities over the period of Term 2.

We reopened with only 10 people allowed to attend the gallery. Since end of May Gallery One registered for compulsory Covid 19 Recovery Plan. Recovery Plan went through several stages and Gallery One promptly implemented all required obligatory procedures in the gallery.



Coordinator's Report

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Not complying with obligations from the plan, including max numbers of attendees allowed in the particular space, physical distancing, hand and cough hygiene as well as attendance record keeping can attract a fine of up to \$5000. Additionally, extra cleaning and disinfecting measures have been introduced to the gallery space in order to keep it safe and Covid free.

COORDINATOR'S THOUGHTS at the end of 2019/20 financial year

"Obstacles don't have to stop you. If you run into a wall, don't turn around and give up. Figure out how to climb it, go through it, or work around it."– Michael Jordan

And...We did not stop....

We pulled together and we figured out how to work around it.

What happened with Gallery One during the lockdown made me feel grateful and proud of Gallery One, hopeful for the future, humbled and happy to be a small part of a great group of people. Thank you Committee members and members for your support ; thank you David and Gavin for working hard to secure our finances (I am always impressed when I see somebody calmly waiting for hours on the phone to talk to ATO - Gavin!); thank you Wende for keeping us smiling when imagining you been chased by fifty crows in the parking lot in front of the gallery and locked out of the gallery for seven hours. Thank you all for the little notes, messages , emails and telephone calls, little donations and kind words. Thank you for caring and not letting us be stopped.... **"Sometimes our light goes out, but is blown again into instant flame by an encounter with another human being."**

– Albert Schweitzer

I will conclude this report , as every year, by saying that:

- Gallery One is run by the community and community is in charge. Community is developing our shared goals and objectives and implementing projects.
- Community is always strongly encouraged to propose new concepts, ideas and projects.
- What I can promise again this year is, congruent with the ethics of a community worker as well as my personal values and believes , that I will always do my best to support, advise and facilitate project/s initiated by this community as well as advocate on community's behalf.
- In our 47th year we are here and still persevere to support art and crafts, life long learning, community engagement and our local as well as wider arts and crafts community.
- Mitcham Village Art and Crafts Association trading as Gallery One is still , through the pursuit and appreciation of arts and crafts, actively contributing to our wider community so as to be a better place to live.

GALLERY ONE COORDINATOR Sanja Sirola-Zunic

September 2020